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JAVA DEVELOPER
 Kilo, Maui: As part of the
 development team, create and
 update a military web application
 using JAVA web technologies.
 Develop application front end
 using HTML, JavaScript, JSTL,
 Struts, Servlets) SQL and JDBC
 experience. HTML, JavaScript,
 XML. Experience integrating
 third party software. Experience
 with application containers.
 REQUIRED TECHNICAL SKILLS:
 Experience with JAVA web development
 technologies (JSTL, Struts, Servlets) SQL and JDBC
 experience. HTML, JavaScript, XML.
 Experience integrating third party
 software. Experience with application
 containers.

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 and communica...

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 or B, experience
 and abstract req.
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 MEN FOODSERVICE

MERCHANDISER
 for Toyoko Inn
 and...
 524-740

SALES
 524-740

SALES
 524-740

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 for your hands?
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 ment. Call
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DRIVER/COURIER
 for...
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DRIVER
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 medical certificate required.
 Call 682-5844, M-F for app.
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SALES
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SALES
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As Seen on K5

HELP

WANTED

AN EXHIBITION ON CRAIGSLIST.ORG

MARCH 09, 2004 -- MARCH 29, 2004

LG WILLIAMS

Editors:

Dr Gina Dorré, Ph.D, Tulane University

Charles Linder, MFA, Line Real Art & The San Francisco Art Institute



This book is dedicated to
the late Wally Bill Hedrick 1928-2003

HELP WANTED: Commercial Artist / Artist / Director

Initial Posting Date: 5/18/84

POSITIONS AVAILABLE: OPEN

OFFICE OF THE DIRECTOR

COMMERCIAL ARTIST

Requires 1-3 years of professional graphic design experience and a minimum of 5 years of professional graphic design experience. Must have a strong portfolio and a proven track record in commercial art. Must have a strong portfolio and a proven track record in commercial art. Must have a strong portfolio and a proven track record in commercial art.

ARTIST

Requires 1-3 years of professional graphic design experience and a minimum of 5 years of professional graphic design experience. Must have a strong portfolio and a proven track record in commercial art. Must have a strong portfolio and a proven track record in commercial art. Must have a strong portfolio and a proven track record in commercial art.

ART DIRECTOR

Requires 3-5 years of professional graphic design experience and a minimum of 10 years of professional graphic design experience. Must have a strong portfolio and a proven track record in commercial art. Must have a strong portfolio and a proven track record in commercial art. Must have a strong portfolio and a proven track record in commercial art.

ADDITIONAL INFORMATION

- Knowledge of the art process of layout, design, and production.
- Ability to work with a team and to manage a project.
- Strong communication skills.
- Ability to work under pressure and to meet deadlines.
- Strong portfolio and a proven track record in commercial art.
- Ability to work with a team and to manage a project.
- Strong communication skills.
- Ability to work under pressure and to meet deadlines.
- Strong portfolio and a proven track record in commercial art.

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- Ability to work with a team and to manage a project.
- Strong communication skills.
- Ability to work under pressure and to meet deadlines.
- Strong portfolio and a proven track record in commercial art.
- Ability to work with a team and to manage a project.
- Strong communication skills.
- Ability to work under pressure and to meet deadlines.
- Strong portfolio and a proven track record in commercial art.

HOW TO APPLY

Send resume and portfolio to: Director, Office of the Director, 1234 Main Street, Suite 500, New York, NY 10001. Please include a recent photograph and a list of references. Applications will be accepted on an ongoing basis.

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HELP WANTED: Painter (Fine Artist) / Gambler

Posting Date: 3/1/04

POSITION OPEN/NOV. RELEASE

REPLY TO: la@adobe.com

CAREER POSITION:

Excellent career opportunity in a dynamic, fast-growing organization. Located in the heart of Silicon Valley. This position is open for immediate hire. The position is a full-time position. The position is a full-time position.

DESCRIPTION:

This is a position for a painter who will work on a team with other artists and designers to create and maintain the visual identity of the company. The team will be responsible for creating and maintaining the visual identity of the company. The team will be responsible for creating and maintaining the visual identity of the company. The team will be responsible for creating and maintaining the visual identity of the company.

EDUCATION AND BACKGROUND:

- *Bachelor's degree in Fine Arts, Graphic Design, or related field.
- *Minimum of 2 years experience in a similar position.
- *Proficiency in Adobe Creative Suite (Photoshop, Illustrator, InDesign).
- *Strong portfolio demonstrating creative skills and ability to work in a team environment.
- *Excellent communication and interpersonal skills.
- *Ability to work in a fast-paced, deadline-driven environment.

KEY RESPONSIBILITIES:

- *Develop and maintain the visual identity of the company.
- *Create and maintain branding materials (logos, business cards, letterhead).
- *Collaborate with marketing and sales teams to develop promotional materials.
- *Manage the company's social media presence.
- *Ensure all branding materials are consistent with the company's visual identity.

QUALIFICATIONS:

- *Bachelor's degree in Fine Arts, Graphic Design, or related field.
- *Minimum of 2 years experience in a similar position.
- *Proficiency in Adobe Creative Suite (Photoshop, Illustrator, InDesign).
- *Strong portfolio demonstrating creative skills and ability to work in a team environment.
- *Excellent communication and interpersonal skills.
- *Ability to work in a fast-paced, deadline-driven environment.

EQUAL OPPORTUNITY INFORMATION: Adobe is an Equal Opportunity Employer.

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HELP WANTED: Artist/Fix-It-Man

Posting Date: 3/09/04

POSITION OPEN UNTIL FILLED

REPLY TO: la_sf_lg@yahoo.com

CAREER POSITION:

Volunteer wages building to minimum wage. Small bonuses and commissions depend upon consignment sales and jobs completed. No financial security or career advancement. No Health Care or Pension Benefits.

DESCRIPTION:

We are looking for an independent, self-motivated Artist, as well as a Fix-It-Man. This is a full time-position in a precarious situation. Responsible for the development, supervision, and coordination of Art, preferably large and small oils on canvas, and other major and minor projects, including the scheduling, budgeting and repairs of large and small fix-it-up restoration projects. No gallery affiliated artists or union members. No travel. Be quite satisfied with indirect or infrequent representation of art to client/patrons/establishment. Oversee the day-to-day preparation of drawings and studies for in-house, anti-authoritarian iconoclastic images, conceptual-visual ideations and the perennial political tirade. Live in authentic, bohemian styled counter-culture facilities while designing, planning and constructing complex, artistic/technical projects. Avoid all activities, conferences, symposiums, colloquia and general events as required by the establishment, professional artists or off-the-shelf monthly magazines.

REQUIREMENTS:

- * Develop individual projects and manage projects within severe to harsh budgetary/lifestyle constraints. No computer skills; alien to Windows environments.
- * Single-minded, no-compromise, passionate attitude towards imaging, planning, organizing, and directing artistic plans and constructions to full completion. Technical acuity or learned indifference for most major artistic styles, power trips or unnecessary/wasteful products.
- * Established pragmatic/romantic whose developed preference for Kraft™ Macaroni & Cheese and Raineer™ Ale can include the occasional downing of ordinary, non-varietal pink jugs of wine when necessary.
- * Defiant, utterly original and strong work ethic. Mature, nearly impeccable moral character combined with innate inability to take New York City seriously.
- * Report to none. No letter, e-mail, and phone contact. Able to withstand the incidental pains of planned insurrections with long periods of bittersweet loneliness. Ability to work long hours in cold and dark room. Maintain and monitor shanty-town style fireplace safely to ensure internal agencies.
- * Cuddly; able to monitor three television sets while simultaneously petting a dog or cat named after a famous artistic heroine; highly developed knowledge of major news, sports and (international) porn programming. TV satellite background proficiency or mastery crucial.
- * Must have practical, good working abilities with at least one stringed musical instrument -- combined with the complete inability to recognize the sounds coming from the likes of Britany Spears or Outkast.

QUALIFICATIONS:

- * College undergraduate art degree required. Subsequent academic experience involves direct collaborative experience and proven leadership in managing broad array of student bodies, relationships and affairs. Can keep abreast of many distant, campus activities.
- * Experience in the electrical, automotive, scientific, and household appliance/tool industry or equivalent applied everyday experience. Riding lawnmower friendly.
- * Strong theoretical background and working knowledge desirable in all fields of human intelligence. Great-tempered, irascible bearded prophetic-visionaries a plus.
- * Fascination and preference should tend toward, but not limited to idiosyncratic, obscure ideologies, eccentrics and ill-fated gadgetry. Applicants, who in their youth tried to glue back together broken pieces of old 78 record albums will be given high priority.
- * Natural ability to be wholly uncooperative in all phases of major and minor, national and international artistic projects that could benefit ones advancement in the field.
- * Ability to spontaneously, convincingly and dramatically pontificate and wax upon high on all matters personal, artistic, aesthetic, religious, historic, and technical -- particularly when addressing large and small impromptu gatherings of rich, wary, rural high-volume marijuana growers.
- * Handsome, athletic appearance must be naturally combined with good hygiene. Maintain manly unkept look with prerequisite guru smile. Light household and yard responsibilities are compensated by an open, 'revolving door' policy of systemic womtizing. Not disinclined to occasionally take upon the responsibilities of feeding neglected livestock or star-struck international critics and journalists.

EOE/AA An Equal Opportunity/Affirmative Action Employer.

HELP WANTED: Commercial Artist / Artist / Director

Initial Posting Date: 3/09/04

POSITION OPEN UNTIL FILLED

REPLY TO: lg_sf_lg@yahoo.com

CAREER POSITION:

Minimum wage with prerequisite 6-month training period. Small bonuses and commissions depend upon consignment sales and jobs completed. No financial security or career advancement. No Health Care or Pension Benefits.

DESCRIPTION:

Managing a comprehensive commercial/art/media "factory" from the ground up; directing various units of Research and Development, Production, Multimedia, Communications, Outreach, Special Events & Protocol. Oversees the creation of projects, publications, private and institutional relations, issues management and special event activities. Coordinate the media, media relations, promotions, marketing, public relations, publications and community relations.

EDUCATION AND TRAINING:

- * Bachelor's Degree in Art or Design, or an equivalent combination of printmaking, photography and silk-screen experience. Second language preferred; Czech language or choir boy Latin speaker a plus.
- * Attend mass every Sunday; perhaps you still live with your mother.

REQUIREMENTS:

- * Exposure in the full spectrum of Visual Arts, Arts Administration and Development, Commercial Illustration, Writing and Publications, Philosophy, and Film-Making. Could incorporate band management, celebrity talk show hosting, film directing, magazine publishing, and modeling.
- * Working knowledge of illustration, advertisement, magazine, newspaper and billboard methods. Proven ability to meet deadlines. Window display candidates encouraged to apply.
- * Layout and illustration skills able to win awards. Draftsmanship and representational skills extends from soup labels to boxes; comfortable photographing celebrities and scenes from the social milieu; champion of mechanically reproduced, banal art.
- * Knowledge of Photoshop, Illustrator, Freehand, Quark, InDesign for both Mac and Windows environment.
- * Demonstrated potential to work independently and collaboratively at marketing, developing and implementing strategic, populist money-making plans that incorporate a concise definition of monetary/artistic success, targeted audiences and strategies in-line with personal, artistic, institution goals of high art and society at the individual, corporate and instructional level, both locally and nationally.
- * Excellent interpersonal skills to establish and maintain superior working/business relationships with colleagues, critics, collectors, volunteers and glamorous personages, with an emphasis on tact, diplomacy, flexibility, professionalism and discretion.
- * Factory environment/management experience; prioritize outpouring of pictures, often a huge number of prints, all with tiny variations. Coordinate and inspire team members and design teams to develop new products simultaneously setting forth progress, adverse trends and appropriate recommendations or conclusions; maintain and ensure efficient proper distribution of assignments; determine adequate manning, space and facilities for duties and events.
- * Streamline extensive travel schedule and budgeting for miscellaneous projects; fast-paced frenetic night-and-day life with the potential for unceasing multimedia activities and presentations; not averse to dancing the night away at discos or make cameo appearances in movies.

QUALIFICATIONS:

- * Motivated by a desire to be taken seriously but unafraid to design to offend an audience.
- * Highly sensitive, asexual person a plus; yet you do not care about anything. What you like most in the world is money but you could lunch on commercial soup for 20 years.
- * Leadership abilities of a serious artist who can carry a posture of unseriousness no matter what the occasion: disco dancing, film directing, television hosting, dining at *The Four Seasons*, or mixing with socialites. Knowledge of and adroit at calculated publicity and self-promotion to promote future prospects and further existing clientele. Can contract an army of volunteers to carry a concept from start to finish. After achieving fame and fortune, begin meeting other challenges.
- * Savvy press, business and social climbing skills; perhaps a multi-tasking maestro or impresario who naturally finds himself surrounded by beautiful people, a coterie of Hollywood stars, *jeuneesses*, glamorous transvestites, eager dealers, avid collectors, avant-garde matrons of New York society, prescient young curators, precocious poets, or the cunningly curious.
- * Quiet spoken, at times appearing completely vacuous, but unafraid to seek publicity, court attention and bask in the limelight of an entourage of admirers and social figures. Disguises such as wigs and glasses are permitted; blonde a plus.
- * Comfortable and secure with artsy, novel, sexually inventive gender-benders and lifestylers: drag queens, amphetamine and drug addicts, prostitutes, assemblage of underground film and rock stars, assorted hangers-on, and social curiosities, political and Hollywood celebrities

EOE/AA An Equal Opportunity/Affirmative Action Employer.

HELP WANTED: Painter (Fine Artist) / Gambler

Posting Date: 3/11/04

POSITION OPEN UNTIL FILLED

REPLY TO: ja_sf_lg@yahoo.com

CAREER POSITION:

Volunteer wages building to minimum wage. Small bonuses and commissions depend upon consignment sales and jobs completed. No financial security or career advancement. No Health Care or Pension Benefits.

DESCRIPTION:

We are looking for a painter who could win a small sum in a casino, rent out a villa, stock it with food & drink, and invite a lot of people to come and live there. In other words, a gambler for the high stakes of the old European tradition. On a large canvas, you can take the despairing day-to-day prominence of ciphers and violence of life and turn it immediately into the subject of resonance with mythic implications. You know, as meat, we are all potential carasses; and that preliminary drawings or sketches for final pictures are a nuisance. Likewise, detailed commentary on individual pictures is unnecessary – as nothing should stand between your paintings and the spectator; yet you are willing to talk about your work in an engaging and enlightening manner, providing this or that clue to some of the sources of your inspiration. Must be content with only periodic exhibitions and occasional sales.

EDUCATION AND BACKGROUND:

- * No Art school education necessary. However, proficient experience in the full spectrum, genres, and techniques of oil painting. Extensive knowledge in the ancient and modern principles and practices of figurative, landscape, and still-life painting. Strong, natural dislike for illustration a must.
- * Early experience with art seems to have consisted primarily of destroying almost all of your early work.
- * Proven capacity to drift aimlessly, nihilistically through the nightmare of life. Typical outsider, drifter, a loner with asthma, whose frequent changes of address prevented you from participating in either normal school curriculum or sporting pursuits – yet fully capable of teaching at the college of university level if the occasion permitted it. Former experience in interior and furniture design A +.
- * Working with no existing leadership. Maintain boundless energy with little sleep; appear to even your close friends always to be out on the town.

REQUIREMENTS:

- * Energized by the constant imminence of disaster, underlying sense of terror and moved by horror in pictures or contemporary life.
- * Perform, live and work contentedly in seedy, confined spaces for years in between periods of luxury and poverty.
- * Strong analytical skills; categorical in your opinions and intolerant to dissent; capable of unusual insights. Adept at manipulating the public's perception.
- * Established expatriate's elegance; drawn to the Mediterranean resorts sun-drenched hedonism, Momi Carlo, opulent hotels – thick with risk even if you might call it 'grandeur of futility'. Second language required, preferably French.
- * Applicants will look at everything and should have a particularly retentive visual memory.

QUALIFICATIONS:

- * Superior social skills irreconcilably packaged in under-assessed heroin/e chic. Enjoy mixing with in all levels of society, from the salons of the rich, cultivated wealthy women to stable boys and petty criminals -- perhaps you could even destroy their marriages, deplete their financial resources, and yet remain devoted.
- * Fascination with Proust and photography. Rembrandt, Raphael, Van Gogh and Velasquez are dope.
- * Expert knowledge of high-saturated colors; fondness for subtle, immediate textures via stroke, cloth or touch.
- * Unimpressed with the slick cool of trendy London/NY/LA high, low and Mickey-brow trends.
- * Ability to analyze how likely people will behave in extreme situations.

EOE/AA An Equal Opportunity/Affirmative Action Employer.

HELP WANTED: Designer / Artist / Printmaker

Posting Date: 3/11/04

POSITION OPEN UNTIL FILLED

REPLY TO: la_sf_lg@yahoo.com

CAREER POSITION:

Minimum wages building to minimum wage. Small bonuses and commissions depend upon consignment sales and jobs completed. No financial security or career advancement. No Health Care or Pension Benefits.

DESCRIPTION:

Produce depictions of commonplace emblems and objects, two-dimensional subjects all readily recognizable and painted in simple colors, which will perhaps raise these objects (found designs) to the level of icons through paint handling and manipulation of surface texture. Artworks will be fabricated in a complicated way: casting, building up from scratch, molding, breaking, and then recombining and restoring; deliberately making it difficult to tell how artwork was made. Occasional projects might include theatre design and costume designing.

EDUCATION

* Studied briefly. College dropout or self-taught artist OK.

REQUIREMENTS

- * Ability to research, plan execute small and major works, which summarize the concerns and imagery of the time.
- * Manage a variety of projects and assignments related to the design and art field, planning, and development.
- * Record of strategic project management, aesthetic planning and artistic analysis for projects that demand erudite experience, aesthetic sophistication and repetitive interplay/manipulation.
- * Lead and oversee projects that involve the planning, analysis, financing, negotiation, refinement and execution of artistic developments, artistic transactions and pro formas.
- * Categorically reject conventional wisdom and expression, desire a radical departure from current and past artistic styles that currently dominate the NY/LA/Brit/Berlin/Basel art scene, leading increasingly toward some abstract and self-referential objectives.
- * Impersonal managerial style. Can refocus and maintain attention to the artwork; explicitly deny that the artwork is to be seen as a reflection of the artist or his/her/your feelings; not averse to figural elements and/or autobiographical referencing. Periodically execute major works, which summarize major concerns and imagery.
- * Maintain high level of daily communication, influence and inspiration upon other artists, friends, colleagues, projects, art consultants, and gallery dealers.
- * Document progress, decisions and approvals. Prepare project budgets, track and control costs, manage invoices. Prepare for and make presentations to various design/gallery/artistic directors.
- * In addition to the core assignment, other related planning and project management duties may be assigned.

QUALIFICATIONS

- * Extensive experience working with a wide variety of artistic mediums: encaustic, sculptametal, plaster, advanced frame assembly, charcoal, and watercolor, et al. Experience with mould-making and printmaking (esp. stone lithography) a plus.
- * Complex, mathematical precision and attention to detail. Refined interests in poetry, psychology and philosophy, particularly the work of Wittgenstein.
- * Demonstrated attentiveness to dreams, popular imagery, and to the history of art.
- * Professional temperament closest in spirit to the tradition of the philosopher-painters such as Leonardo, Cézanne, Picasso and Duchamp.
- * Preferred: Have never taken a risk in your life. Wouldn't mind living in a former bank building.
- * Significant record of coordinating and provoking questions of perception, which seemed to raise questions by their very existence and humor while extending those concerns in a precise but apparently impersonal way.
- * Must vigorously work on multiple levels, in paradoxical ways.
- * Past experience might include Set Design, Costume Design, and Plaster Casting.

EOE/AA An Equal Opportunity/Affirmative Action Employer.

HELP WANTED: Artist / Art Consultant / Art Historian

Posting Date: 3/10/04

POSITION OPEN UNTIL FILLED

REPLY TO: la_sf_lg@yahoo.com

CAREER POSITION:

Volunteer wages building to minimum wage. Small bonuses and commissions depend upon consignment sales and jobs completed. No financial security or career advancement. No Health Care or Pension Benefits.

DESCRIPTION:

Supplement income by producing cartoons for publications and journals, or giving language or chess lessons to wealthy socialites or businessmen who subsequently may, in turn, become exceptionally close friends and patrons. Demonstrated record of frugality. Successful applicant will inhabit a small and sparsely decorated studio, working in secret and seclusion for long and short periods of time.

EDUCATION:

* Some academic background and training preferred.

DESCRIPTION:

The Chief Executive Artist/Art Consultant/Art Historian our team will select will be an artist and anti-artist who can pass rapidly through contemporary trends, has irreverence for conventional aesthetic and financial standards, and considerable knowledge of art history and old master techniques. Design, modify and maintain construction of complex and intricate artworks; oversee and execute physical construction/s from a series of elaborate and detailed notes referring to every facet of its iconography and production; experiments that may or may not continue over the course of many years -- as well as, if the spirit moves you, preparing and developing the day to day strange and unexpected artworks. Travel to attend, curate, and manage exhibitions and organizations within America and Europe. Experience with establishing, and maintaining close, working contact with numbers of national and international colleagues, groups and institutions. Initiate the display and promotion of contemporary art in the USA. Additional supplemental income can be created through the successful sales of artwork of others. Knowledge of and experience in France is essential as is fluency in French. Spanish helpful.

REQUIREMENTS:

- * Identify priority projects. Recommend new and enhanced projects based initially, solely upon artistic/aesthetic impact and critical nature of the art idea/project. Identify trends or deviations from standards and assess impact. Can explain, evaluate and/or incorporate impact; and insure the accuracy of aesthetic pronouncements and reports.
- * Ensure that sketches and preparatory studies are developed and built in step-by-step, professional, artistic standards. Manage and maintain notes to be compiled and made available for publication. Working knowledge of small press publishing, inexpensive printing processes and other mass-produced technologies.
- * Traditional artistic background in painted landscapes and/or casual renderings of people seen on the streets, including policeman, gas station attendants, produce managers, homeless people executed in an Impressionist style, inspired preferably by reproductions of Claude Monet.
- * Highly supplicated. Can assume (or prefer) a low profile in the art world, steadfastly declining offers to exhibit artwork publicly; on the other hand, you are unafraid of becoming the center of attention with celebrity status at evening gatherings, various coteries, intellectual circles, and unofficial soirées which avant-garde writers, critics and artists seek artistic camaraderie.
- * Strong, unyielding aggressive intellectual approach, theoretical framework, in conscious opposition to painting and art as a mindless activity.
- * Must be able to effectively perpetuate fully the notion of a private persona. Stairway friendly. No staff.

QUALIFICATONS:

- * Proven experience relying on chance operations. Interest in existing utilitarian objects, philosophy, physics, engineering photography, geometry, industrial design, optics, mechanical drawing and other scientific disciplines.
- * Prompted by a desire, perhaps from alternative alter ego, to elevate art and the art-making process beyond the purely visual.
- * Prefer playing billiards, especially chess; as well as games played at country fairs. Smoke/r friendly. Ability to abandon ideas, ceased artistic activities altogether.
- * Participate and contribute in Sunday afternoon gatherings and discussions hosted and attended by artists, writers and dilatants -- all associated with today's avant-garde.
- * Distinguished, contemplative personality lacks faith in art itself; still you will follow strokes of genius while being ignored by the public. Considered among your friends as too provocative and not in keeping with the more traditional subjects they determined appropriate for serious art and painting. Preferred: At times appearing merely to be a eccentric and something of a failure. Content to distribute artworks freely among friends or sell them for intentionally small amounts.
- * Distinguished skills in diplomacy; fine abilities to cultivate enthusiastic and dedicated wealthy patrons and lifelong friends. Not interested at all in having children.
- * Can ensure and accept the accident and determine the next course of event whether it be an abstraction, obscure quip or graffitied poster.
- * Handle living and working in almost complete isolation.
- * All other related duties as needed.

EOE/AA An Equal Opportunity/Affirmative Action Employer.

LG WILLIAMS

HELP WANTED: The Craigslist.org Exhibition*

CHECKLIST OF THE EXHIBITION

LG Williams

Born 1973, Hope, Arkansas.

Currently Resides in Waikiki, Hawai'i.

1. Help Wanted: Artist / Fix-It-Man
(*From The Traveling International Exhibition on Craigslist.org 03.09. – 03.29*)
2004, Laminated HP PSC 1210 Inkjet Print on Recycled Paper
8 ½ X 11" (21 x 30 cm)
\$35,000 Limited Edition (5) Box Set of Five: \$100,000
2. Help Wanted: Painter (Fine Artist) / Gambler
(*From The Traveling International Exhibition on Craigslist.org 03.09. – 03.29*)
2004, Laminated HP PSC 1210 Inkjet Print on Recycled Paper
8 ½ X 11" (21 x 30 cm)
\$35,000 Limited Edition (5) Box Set of Five: \$100,000
3. Help Wanted: Commercial Artist / Artist / Director
(*From The Traveling International Exhibition on Craigslist.org 03.09. – 03.29*)
2004, Laminated HP PSC 1210 Inkjet Print on Recycled Paper
8 ½ X 11" (21 x 30 cm)
\$35,000 Limited Edition (5) Box Set of Five: \$100,000
4. Help Wanted: Artist / Art Consultant / Art Historian
(*From The Traveling International Exhibition on Craigslist.org 03.09. – 03.29*)
2004, Laminated HP PSC 1210 Inkjet Print on Recycled Paper
8 ½ X 11" (21 x 30 cm)
\$35,000 Limited Edition (5) Box Set of Five: \$100,000
5. Help Wanted: Designer / Artist / Printmaker
(*From The Traveling International Exhibition on Craigslist.org 03.09. – 03.29*)
2004, Laminated HP PSC 1210 Inkjet Print on Recycled Paper
8 ½ X 11" (21 x 30 cm)
\$35,000 Limited Edition (5) Box Set of Five: \$100,000

* Exhibition and Body of Work Dedicated To The Late Wally Bill Hedrick 1928 - 2003

Hawaii Residents: Please inquire about our "Kama'aina Rates"

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