

LG WILLIAMS

Revised: November 2016

Email: info @ lgwilliams.com

Primary Website: www.lgwilliams.com

BIOGRAPHICAL SUMMARY

LG Williams received his M.F.A. from the University of California, Davis nearly twenty years after the school's most famous graduate Bruce Nauman. He has showed at various national and international venues, among them The Internet Pavilion of La Biennale Di Venezia 2011, Yerba Buena Center for the Arts, di Rosa Art Preserve, Laguna Art Museum, Klaipėdos Kultūrų Komunikacijų Centras, Cologne Art Fair, Artissima, LISTE, Art-O-Rama, ARCO, Super Window Project, Gloria Maria Gallery, Lance Fung Gallery, Steven Wirtz Gallery, and Gallery Subversive to name a few local, national and international venues.

Williams's artworks are featured in museums and private collections in Europe, US and Japan. According to Kenneth Baker, an art critic for the San Francisco Chronicle, "Williams wants to hold open a space in which painting might resume in earnest." His exhibition, *In Absentia*, held at Super Window Project in Kyoto, was reviewed in *Artforum* magazine in May 2011. In 2014 Donald Preziosi (Emeritus Professor of Art History, UCLA) featured Williams in his *Art, Religion, Amnesia: The Enchantments of Credulity* (Routledge). In 2012 Baron Osuna (Super Window Project) for Gloria Maria Gallery co-curated *LG Williams / The Estate of LG Williams, Anthology: 1985-2012*, exhibition in Milan. The catalogue essay for the accompanying publication was written by Thomas Frangenberg, University of Leicester.

An heir to West Coast and Beat Generation art, LG Williams is one of the youngest members of the Rat Bastard Protective Association, whose membership includes Bruce Connor, Wally Hedrick, Jay DeFeo, Joan Brown, Manuel Neri, and Wallace Berman.

Williams has taught studio art, art history, art appreciation, and graphic design courses at the University of California-Davis, University of Southern California, California College of the Arts, Arizona State University and the University of Hawaii. Cengage Learning / Wadsworth published Williams's *Drawing Upon Art: A Workbook for Gardner's Art Through the Ages* — an innovative pedagogical tool designed to facilitate learning art history through drawing. In 2011-12 Williams was the art critic for *The Tokyo Weekender*, the oldest free English publication in Japan. In 2016 Williams (PCP Press) published *Wasted Words and Dust Bunnies* by Dave Hickey, edited by Julia Friedman, which was reviewed in the *Times Literary Supplement*.

EDUCATION

- Institute for Subversive Art and Analysis, غ Cedar Rapids, IA , غ غلطی اچ طور طراحی س ای تبیر ,
Ph.D., Docteur Honoris Caustica

Award Committee Chair: Haleh Niazmand

- University of California, Davis
M.F.A. Visual Art
Committee: Wayne Thiebaud, Bob Arneson, and David Hollowell
- Kansas City Art Institute, Kansas City, MO
B.A. Sculpture
Committee Chair: Dale Eldred

HONORS & AWARDS

- 2007 • Artwork Of The Year: House Where The Bottom Fell Out, Happy Valley, HI
- 2004 • Rat Bastard Protective Association Hawaii International Award Winner
- 2002 • Best Emerging California Artist, CACA (California Art Critics Association) Award, Sept 15
- Best Emerging Artist, East Bay Express, May 8, Berkeley, CA
- Best Emerging Artist, San Francisco Weekly, May 15
- Rat Bastard Protective International Award Winner, Rat Bastard Protective Association
- 2001 • Honolulu Star Bulletin, Best Show Of The Year: LG Williams-Hi Gallery
- Honolulu Advertiser, Best Show Of The Year: LG Williams-Hi Gallery
- 2000 • Broody Firecrest Denomination (BFD) Award
- 1997 • Nominee, Society for the Encouragement of Contemporary Art (SECA) Art Award, San Francisco Museum of Modern Art, San Francisco, CA
- 1992 • Award of Excellence, California State Exposition, Sacramento, CA
- 1986-87 • Graduate Teaching Assistantships, Davis, CA
- 1984-85 • Kansas City Art Institute Scholarship, Kansas City, MO
- 1983 • Kent Blossom Art Scholarship, Kent State University, Kent, OH
- 1982 • Undergraduate Teaching Assistantship, Illinois State University, Normal, IL
- 1980-82 • Illinois State University Art Scholarship, Normal, IL
- 1981 • Illinois State University Purchase Award, Normal, IL
- Marshall Dulaney Pitcher Award, Normal, IL
- 1979 • Hallmark National Art Achievement Award, New York, NY

- Illinois Valley College Award, La Salle, IL

PROFESSIONAL ORGANIZATIONS

- *Rat Bastard Protective Association* (Life-Time Member), 2000-present
- *College Art Association* (CAA) 1987-present

TEACHING EXPERIENCE

- 2012 • Arizona State University, PO Box 872102, Tempe, AZ 85287-2102, (480) 965-6536
- 2011-12 • Phoenix College, 1202 W. Thomas Road, Phoenix, Arizona 85013, (602) 285-7800
- 2005 • University of Southern California, Los Angeles, CA, 90089, (213) 740-2311
- 2004-05 • Chaminade University, 3140 Waialae Avenue, Honolulu, HI 96816-1578, (808) 735-4711
- 2004 • University of Hawai'i at Mānoa, 2500 Campus Road, Honolulu, HI 96822, (808) 956-7221
- Hawai'i Pacific University, 1164 Bishop Street, Honolulu, Hawai'i 96813, (808) 544-0200
- 1990-03 • College of Alameda, 555 Ralph Appezzato Memorial Parkway, Alameda, California 94501, (510) 522-7221
- 2002 • Berkeley City College (Vista College), 2050 Center Street, Berkeley, CA 94704, (510) 981-2800
- 2001 • Cerritos College, 11110 Alondra Boulevard, Norwalk, CA 90650-6298, (800) 433-3243
- 2000-01 • University of California, Berkeley, 2150 Shattuck Avenue, Suite 750, Berkeley, CA 94720-4505, (510) 642-6000
- 2000 • Moorpark College, 7075 Campus Road. Moorpark, CA 93021, (805) 378 - 1400
- 1996-98 • University of California, Davis, One Shields Avenue, Davis, CA 95616, (530) 752-0530
- California College of the Arts, 1111 8th Street, San Francisco, CA 94107, (800) 447-1278
- Chabot College, 25555 Hesperian Boulevard, Hayward, CA 94545, (510) 723-6600

- Laney College, 900 Fallon Street, Oakland, CA 94607, (510) 834-5740
- 1995-96 • Foothill College, 12345 El Monte Road, Los Altos Hills, CA 94022, (650) 949-7777
- John F. Kennedy University, 100 Ellinwood Way, Pleasant Hill, CA 94523-4817, (800) 696-5358
- 1995 • City College of San Francisco, 50 Phelan Avenue, San Francisco, CA. 94112, (415)239-3000
- 1994-98 • Merritt College, Oakland, CA, 12500 Campus Drive Oakland, CA 94619, (510) 531-4911
- 1994 • Chapman University, One University Drive, Orange, CA 92866, (714) 997-6815
- College of Marin, 835 College Avenue, Kentfield, CA 94904, (415) 457-8811
- College of Marin, Indian Valley Campus, 1800 Ignacio Boulevard, Novato, CA 94949, (415) 883-2211
- 1992-94 • John F. Kennedy University, 100 Ellinwood Way, Pleasant Hill, CA 94523-4817, (800) 696-5358
- Patten College, 2365 Coolidge Ave, Oakland, CA 94601, (510) 261-8500
- 1993-94 • Laney College, 900 Fallon Street, Oakland, CA 94607, (510) 834-5740
- 1990-91 • Chabot College, 25555 Hesperian Boulevard, Hayward, CA 94545, (510) 723-6600
- Ohlone College, 43600 Mission Boulevard, Fremont, CA 94539, (510) 659-6000
- 1985-87 • University of California, Davis, One Shields Avenue, Davis, CA 95616, (530) 752-0530
- 1986 • University of California, Davis, ASUC Art Center, Davis, CA 95616, (530) 752-0530
- 1982 • Illinois State University, Normal, IL 61790-1300, (309) 438-8311

RECENT PUBLIC EVENTS, LECTURES, AND SERVICE

- 2016 • UCLA Hammer Museum, *Dave Hickey In Conversation with Julia Friedman*, May 11, Los Angeles, CA
- Artbook @ Hauser Wirth & Schimmel, *Celebrate the publication of 25 Women: Essays on Their Art and for a discussion with author Dave Hickey introduced by Dr. Julia Friedman*, Thursday, May 12, Los Angeles, CA

- SITE Sante Fe, *Dave Hickey In Conversation with Julia Friedman*, Friday, April 15, Santa Fe, NM
- The Scottsdale Museum of Contemporary Art (SMoCA), *Julia Friedman Lecture and Book Signing*, March 31, Scottsdale, AZ
- The Las Vegas Contemporary Art Center (CAC), *Dave Hickey In Conversation with Julia Friedman*, March 5, Las Vegas, NV
- The 2016 Printed Matter's LA Art Book Fair, The Geffen Contemporary at MOCA, February 11 – February 14, Los Angeles, CA
- 2015 • *Shepard Fairy's Obama Hope Scam*, invitation by Professor James Nesbit, Art History Department, University of California, Irvine,
- 2013 • *Mona Lisa's Smile*, Spirit of the Senses Salon, Phoenix, AZ
- 2012 • *Myths and Legends in Conceptual Art*, Guest Lecture Beat Seminar, October 3, Arizona State University, Tempe, AZ
- Exhibition Juror for *Summer Show*, Harry Wood Gallery, Herberger Institute for Design and the Arts, April - June
- 2011 • *MUSCLE: Gender, Identity, Treason, Sex, Innovation and Sustainability: The Art of Wally Hedrick*, Guest Lecture Beat Seminar, February 8, Arizona State University, Tempe, AZ
- *For Sale By Artist: La Biennale di Venezia – 2011*, Guest Lecture Intermedia Graduate Seminar, October 24, Arizona State University, Tempe, AZ
- 2005 • *Contemporary Trends in Recent RV Art*, in Conjunction with The John Natsoulas Center for the Arts- The 2005 Traveling Western RV Biennial Art Show, March 5, Davis, CA
- 2004 • *De-Coding The Mona Lisa*, November 4, Hawaii Pacific University, Honolulu, HI
- *De-Coding The Mona Lisa*, September 2, University of Hawaii, Honolulu, HI
- *De-Coding The Mona Lisa*, September 8, University of Hawaii (Downtown), Honolulu, HI
- *The 'Swinging' Big Lewbowski*, July 29, Hawaii Pacific University, Honolulu, HI
- 2003 • *LG Williams: Artist Lecture*, San Francisco Art Institute, San Francisco, CA
- *LG Williams: Artist Lecture*, The di Rosa Art Preserve, Napa, CA
- *LG Williams: Artist Lecture*, The Ox Bow School, Napa, CA

- *LG Williams: Artist Lecture*, College of Alameda, Alameda, CA

COURSES TAUGHT

- Painting
- Drawing
- Life Drawing
- Ceramics I & II
- Two Dimensional Design
- Photoshop & Illustrator
- Graphic Design
- Art Appreciation
- Introduction to Art
- Art History I: Prehistory to Gothic
- Art History II: Renaissance to 19th C
- History of Photography
- Undergraduate Seminar
- Graduate Seminar

EXHIBITIONS: ONE AND TWO PERSON

- 2013 • Gloria Maria Gallery, *Closed*, Curated by Chiara Guidi, Sept 19 - Nov 17, Milan, Italy.
- 2012 • Gloria Maria Gallery, *LG Williams / The Estate of LG Williams™ / Super Window Project, Anthology: 1987 - 2012*, Nov 14 - Dec 21, Milan.
- 2011 • The Container, *Anything But*, June 6 – August 30, Tokyo, Japan.
- Super Window Project, *LG Williams / Estate Of LG Williams: In Abstentia*, February 7 – March 6, Kyoto, Japan.
- Tana Bookshelf Gallery, *LG Williams / Estate Of LG Williams: Salaryman / Superman*, February 3 – 6, Tokyo, Japan.
- 2010-11 • Super Window Project, *LG Williams / Estate Of LG Williams: Closed*, November 15 – January 9, 2011, Kyoto, Japan.
- Telephonebooth Gallery, *2010 Winter Invitational*, December 4 – January 4, 2011, Kansas City, MO.

- 2010
- FUCKTHATGALLERY at The Standard Los Angeles, *Alot Of Fucking Good This Fucking Is Going To Fucking Do-Do*, November 17 – 23, Los Angeles, CA.
 - Telephone Booth, *LG Williams / Estate Of LG Williams: Closed*, June 1 – 30, Kansas City, MO.
 - FUCKTHATGALLERY, *LG Williams / Estate of LG Williams: You Feel Good < Grope >*, May 4 – May 29, Waikiki, HI
 - FUCKTHATGALLERY, *LG Williams / Estate Of LG Williams: Stupid Fucking Closed*, April 1 – May 1, Waikiki, HI
 - FUCKTHATGALLERY, *LG Williams / Estate Of LG Williams: Party Every Night*, February 20 – March 20, Waikiki, HI
 - FUCKTHATGALLERY, *LG Williams / Estate Of LG Williams: White Flag*, January 16 – February 13, Waikiki, HI
- 2009
- FUCKTHATGALLERY, *LG Williams / Estate Of LG Williams: Band-Aid*, September 15 – October 11, Waikiki, HI
- 2008
- Abandoned Gallery, *If Your Not Laughing At The Morons...*, with Shermine Sawalha, March 3-April 1, Happy Valley (Maui), HI
- 2007-08
- *House Where The Bottom Fell Out*, Happy Valley (Maui), Hawaii
 - Telephonebooth Gallery, *One Square Foot*, November 10-February 28, Kansas City, MO
 - Abandoned Gallery, *Stupid Fucking*, Wailuku, HI
- 2005
- Gallery Subversive, *Truly Yours :)*, Cedar Rapids, IA
 - artLA (Linc Art), Los Angeles, CA
- 2004-05
- Lemon, *Rat Bastard Protective Association (Hawaii) International Award Exhibition*, Honolulu, HI
 - Lemon, *One Awesome Sculpture and That's All !*, Oct 2-Nov 4, Honolulu, HI
 - Lemon, *LG Williams: Help Wanted!*, June 11-July 8, Honolulu, HI
 - World Wide Web, *Help Wanted: The Craigslist Exhibition*, March 10-31
- 2003
- Yerba Buena Center for the Arts, *LG Art Security Services*, July 25, San Francisco, CA
 - Art Security Services, *The di Rosa Art Preserve*, May 30, Napa, CA
 - Hi Gallery, *Honolulu Times*, July 28-August 21, Waikiki, HI

- 2002
 - dai bak hap gallery, *LG Williams: New Work*, April 28-May 21, Berkeley, CA
 - Princess Center For The Arts, *LG Williams: 10 New Installations*, Montreal, Canada
 - dai bak hap gallery, *March To April*, April 1-May 1, Berkeley, CA
 - Hi Gallery, *Look, Jump, Mistake*, December 28-January 10, Waikiki, HI
- 2001
 - Hi Gallery, *LG Williams: Recent Work*, March 28-August 21, Waikiki, HI
 - World Wide Web, *DON'T BE, DON'T BELIEVE, AFRAID OF BEING*
 - World Wide Web, *B HERE | B GONE*
- 2000
 - Miracle Gallery, *LA HELLO, LA GOODBYE*, November 28, Beverly Hills, CA
 - World Wide Web, *Nine Variations On The Bottom Line*
- 1999
 - Stephen Wirtz Gallery, *LG Williams: Recent Paintings*, June 22-July 14, SF, CA
 - Lance Fung Gallery, (*blow : Wall Drawings*, June 22-July 14, New York, NY
 - Nexus, *CATHEXIX: LG Williams & Wally Hedrick*, April 8, Berkeley, CA
 - World Wide Web, *The Dow*
 - World Wide Web, *Year in Rearview*
 - World Wide Web, *Figuerlich Art Und Konzeptkunst*
- 1997
 - California Fine Arts, *LG Williams: HACHACHACHA*, May 9-15, Hollywood, CA
 - Gallery 16, *Clean Shorts And Recent Wood*, February 13-March 22, SF, CA
- 1992
 - Olga Dollar Gallery, *LG Williams*, Sept. 17-Oct. 23, San Francisco, CA
- 1988-89
 - Christopher Grimes Gallery, *LG Williams*, Dec. 8-Jan. 27, Santa Monica, CA
- 1988
 - Allport Gallery, *LG Williams-Drawings*, November 10-December 3, SF, CA
 - Davis Art Center, *LG Williams*, July 1-July 29, Davis, CA 1987
 - University of California, Davis, *LG Williams*, June 5-July 2, Davis, CA
- 1985
 - Athena Gallery, *LG Williams*, Kansas City, Missouri

- 1981 • Center for the Visual Arts Gallery, *LG Williams*, Illinois State University, Normal, IL

EXHIBITIONS: GROUP

- 2016-17 • Laguna Art Museum, *Permanent Collection Exhibition*, October 16 – January 15, 2017, Laguna Beach, CA. Artists featured in an exhibition from the permanent collection include (partial selection): Wayne Thiebaud, Manuel Neri, Wallace Berman, Peter Alexander, Billy Al Bingston, John Altoon, Mary Weatherford, Llyn Foulkes, George Herms and more.
- 2015 • Ludwig Forum für Internationale Kunst, *Le Souffleur: Schürmann Meets Ludwig: from the Gaby and Wilhelm Schürmann Collection*, Aachen, Germany, from March 22, 2015 – January 31, 2016. Artists featured in the group exhibition include (partial selection): Jasper Johns, Gerhard Richter, On Kawara, Monika Baer, Chuck Close, Guerilla Girls, Richard Hamilton, Lee Lozano, Franz West, Raymond Pettibon, and more.
- 2013 • Klaipeda Culture Communication Center, *What Is It?*, Curated by Julija Cistiakova, with Abraham Cruzvillegas, Seth Price, Hans Op De Beeck, Maurizio Cattelan & Pierpaolo Ferrari, Dan Perjovschi, Dora Garcia, and Christian Jankowski, October 11 – November 10, Klaipeda, Lithuania
- The Alfred Gallery (גלריה אלפרד), *Traggicon*, June 13 - July 5th, Tel Aviv, Israel
- Parc du Domaine les Crayères, *Geometrie Variable*, Curated by Baron Osuna, May 17 - June 30, Reims, France
- Artra Gallery, *ARTRA-Arte Contemporanea Milano*, Curated by Chiara Guidi, April 6-23, Milan, Italy
- 2012 • Trans Art Tokyo, November 21 - December 25, Tokyo, Japan
- Telephonebooth, 2012-13 Winter Invitational, Curated by Tim Brown, Jan 4 - March 20, Kansas City, MO
- 2011 • The Internet Pavilion for the La Biennale Di Venezia 2011, *Padiglione Internet BYOB Venezia*, June 3 – November 27, Venice, Italy
- 2010 • FUCKTHATGALLERY, LG Williams / Estate Of LG Williams: *Here's The Rub*, December 12 – 16 January 2010, Waikiki, HI
- 2009 • FUCKTHATGALLERY, LG Williams / Estate Of LG Williams: *The Big Bad World™*, October 17 – November 14, 2009, Waikiki, HI
- California State University, Sacramento, Library Gallery and Annex, Library Building, First Floor, *In Our Time and Place: Selections From the*

- Rene di Rosa Collection* (Traveling Exhibition), Curated by Richard Reisman, September 10-November 12
- 2005
- Kuntzpanorama Luszerne, *Linc Art in a Box: Boxx.com*, February 25-March 20, Luscerne, Switzerland
 - The John Natsoulas Center for the Arts, *The 2005 Traveling Western RV Biennial Art Show*, March 5, Davis, CA
 - Post, *Group Show*, January 13-February 12, Los Angeles, CA
- 2004–05
- Linc Real Art, *Group Show*, December 9-January 9, San Francisco, CA
- 2004
- Post, *Hero-Glyph*, November 13-December 30, Los Angeles, CA
 - Linc Real Art, *wouldworker*, June 3-June 30, San Francisco, CA
 - Lemon, *Inaugural Exhibition*, May 10-June 1, Honolulu, HI
 - Luscerne Kunstpanorama, *Minifesto*, Jan 8-Feb 10, Luscerne, Switzerland
- 2003
- Linc Art, *Tossed Salad*, April 5-May 1, San Francisco, CA
 - The di Rosa Preserve, *Faux Real: Curated by Charles Linder*, February 1-27, Napa, CA
- 2002
- Lucky Tackle, *Making Ends Meet (The 20-50 Show)*, June 28, Berkeley, CA
- 2001
- Cerritos Art Gallery, *Take Off!*, September 2-October 4, Cerritto Junior College, Cerritos, CA
- 1999
- California College of Arts and Crafts, *Add / Drop / Add*, September 6-26, Oakland, CA
 - Nexus Gallery, *FLAT*, May 7, Berkeley, CA
- 1997
- Gallery 16, *Books, Prints and Multiples*, November, San Francisco, CA
 - Georgia State University, University Plaza, *Custom-Made-International*, July 5, Atlanta, GA
 - Di Rosa Art Preserve, *COME-ON / IN-WARD*, Permanent Installation, Napa, CA
 - California Museum of Art, Burbank Art Center, May 1997, Santa Rosa, CA
 - Great American Music Hall, *Homeless Art Project Rock Concert*, April 1997, SF, CA
 - Eastern Oregon State, Hoke Gallery, *Native American*, May 17-23, La Grande, OR

- California Fine Arts, *Group Exhibition*, January 2-March 27, Los Angeles, CA
- The Living Room, *Dreams of Life and Death*, January 8-February 1, Santa Monica, CA
- 1996
 - Evergreen State College, *25 Years*, October 4-October 31, Olympia, WA
 - Lance Fung Fine Arts, *Gallery Group Show*, New York, NY
 - Cirrus Editions, *Group Show*, April 20-June 15, Los Angeles, CA
 - San Francisco State University, *Group Exhibition*, San Francisco, CA
 - Anderson Ranch Art Center, *From Paper to Ether*, May 1-31, Snow Mass Village, CO
 - Foothill College, *Faculty Exhibition*, March 1-April 25, Los Alto Hills, CA
 - SRO Corridor Gallery, Texas Tech University, March, 1-31, Lubbock, TX
 - Crovallis Arts Center, *Women's Vision Exhibition*, March 13-April 5, Corvallis, OR
 - Memphis College of Art, *International Exhibit*, February 15-March 3, Memphis, TN
 - Sun Gallery, *Hearts Afire*, February 14-28, Hayward CA
 - San Francisco State University, *American Media and Culture*, Feb 9-16, SF, CA
 - Columbia College, Chicago Center, *Paper Plate*, January 15-30, Chicago, IL
 - South Bay Women's Caucus for Art, *The Embattled Artist*, January 15, Palo Alto, CA
- 1995
 - Luther College Gallery, *Home*, September 1-31, Luther College, Decorah, IA
 - Berkeley Public Library, *Reflections on Hiroshima*, August 1-15, Berkeley, CA
 - Seniwati Gallery, *Keep it Simple*, KIS, August 10-September 30, Ubud, Bali
 - Carneros Distillery Gallery, *Replenish*, July 30, Napa, CA
 - Pence Gallery, *Sweet Bitters; Ideograms and Correspondences*, May 17-31, Davis, CA
 - California Museum of Art, *It's in the Mail*, May 10-June 25, Santa Rosa, CA

- 1994
- John F. Kennedy University, *Annual Faculty Exhibition*, June 11, Orinda, CA
 - John Natsoulas Gallery, *Amnesty International*, May 19, Davis, CA
 - Orange County Contemporary Art Center, *Issues of Violence*, April 1-30, Santa Ana, CA.
 - Texas Tech University, *Postage Due*, SRO Gallery, March 1-31, Lubbock TX
 - Nora Eccles Harrison Museum of Art, Utah State University, *Drawn West: Fourth Biennial Drawing Exhibition*, 1994, February 1-31, Logan, UT
 - Butte College, *Exploitation*, *Coyote Gallery*, February 1-31, Oroville, CA
 - Luther College Gallery, Luther College, *Ethnic Pride*, February 1-31, Decorah, IA
 - Long Beach Arts, *The Ironic and Absurd*, January 15-February 12, Long Beach, CA
 - Gallery Route One, Annual Exhibition, January 7-31, Point Reyes Station, CA
 - Olga Dollar Gallery, *Miniatures II*, November 4-December 11, San Francisco, CA
- 1993
- Minneapolis College of Art, *International Exhibition of Electronic Art*, Minneapolis, MN
 - Headlands Center for the Arts, *A Tribute to Veronica*, November 7, Sausalito, CA
 - Modesto Junior College, *When Life Becomes Art*, Oct. 8-Nov. 10, Modesto, CA
 - University of California, Berkeley, *What Do Women Want?*, June 4-6, Berkeley, CA
 - John F. Kennedy University, *B.Y.O.B.*, March 25, Orinda, CA
 - The Sanitation Plant, *New Year's Group Exhibition*, January 23, San Pablo, CA
 - University of Wisconsin, *Fairy Tales and Other Fantasies*, Waukesha, Wisconsin
- 1992
- Falkirk Cultural Center, *Hope and Harmony*, December 4-January 10, San Rafael, CA
 - John Natsoulas Gallery, *Crystal Night*, December 1-January 6, Davis, CA
 - University of California, Davis, *Distinguished Alumni*, September 5-October 8, Davis, CA

- Berkeley Art Center, 8th Annual Exhibition: Part II, August 30-October 4, Berkeley, CA
- Modesto Junior College, *Drawing Direction*, September 29-October 20, Modesto, CA
- California State Exposition, *California Works*, August 20-September 3, Sacramento, CA
- Crocker Art Museum, *67th Annual Crocker-Kingsley Exhibition*, Sacramento, CA
- 1991
 - Palo Alto Cultural Center, *Transport!*, February 10-April 20, Palo Alto, CA
 - Skyline College, *The Segelstad Collection*, San Bruno, CA
 - Olga Dollar Gallery, *Bay Area Talent*, December 4-January 11, San Francisco, CA
- 1990
 - Olga Dollar Gallery, *Summer Show*, San Francisco, CA
- 1989
 - Michael Walls Gallery, *Group Show*, New York, NY
 - Allport Gallery, *Gallery Selections*, San Francisco, CA
- 1988
 - Allport Gallery, *Summer Selection*, San Francisco, CA
 - Natsoulas/Novelozo Gallery, *New Work '88*, Davis, CA
- 1987
 - Bluxome Gallery, *Drawings: The Bay Area*, San Francisco, CA
 - Bluxome Gallery, *Introductions '87*, July 7-August 29, San Francisco, CA
 - Pence Gallery, *Group Drawing Show*, June 5-July 2, Davis, CA
 - Carter/Brace Gallery, *Davis Graduate Show*, Napa, CA
- 1985
 - Kansas City Art Institute, *B.F.A. Exhibition*, Kansas City, MO
 - Nelson-Atkins Museum of Art, *K.C.A.I. Selection*, Kansas City, MO
 - Kansas City Art Institute, *Highlights*, Kansas City, MO 1984
 - Kansas City Art Institute, *Painters and Potters*, Kansas City, MO
- 1982
 - Kent State University, *Williams / Ryan*, Kent, OH
 - Illinois State University, *Selections from the Permanent Collection*, Normal, IL
 - Illinois Exposition, *1982 Exhibition*, Springfield, IL
- 1980
 - Visual Arts Gallery, Illinois State University, *Annual Exhibition*, Normal, IL
- 1979
 - Hallmark National Achievement Award Exhibition, New York, NY

- Illinois Valley College, *Local Talent from Local Schools*, La Salle, IL

ARTFAIRS

- 2012
 - Artissima 19 International Fair of Contemporary Art, *Super Window Project with LG Williams / The Estate of LG Williams*, November 9 – 11, Torino, Italy
 - Trans Art Tokyo, The Container with LG Williams / The Estate of LG Williams, PROS • CONS • STUPID IDIOTS, October 21 – November 25, Tokyo, Japan
 - ART-O-RAMA 2012, International Fair of Contemporary Art, August 31 –September 16, Marseille, France
 - ARCO International Contemporary Art Fair 2012, Super Window Project, February 13-17, Madrid, Spain
- 2011
 - Artissima 18 International Fair of Contemporary Art, *Super Window Project with Soshi Matsunobe, Sandrine Pelletier, and LG Williams / Estate Of LG Williams*, November 4-6, Torino, Italy
 - Art Cologne 2011, Super Window Project, April 13 – 17, 2011, Cologne, Germany
- 2005
 - artLA, *Group Show* (Linc Art), January 27-30, Santa Monica, CA
- 2004
 - Art Forum Berlin 2004, *Group Show* (Linc Art), September 18-22, Berlin, Germany

SELECTED PUBLIC ACTIONS, INSTALLATIONS AND PROJECTS

- 2016
 - *Thank You 2015-16 DNC Contributors!*, October 14.
 - *Los Angeles Artist LG Williams Thanks DNC Wikileaks Contributors*, June 26
- 2015
 - *American Artist LG Williams Defends Frieze Co-Director And Thanks 13.8 Million Millionaires At The Same Time*, October 15.
- 2013
 - *For Sale By Artist*, La Biennale Di Venezia 2013, June 1 – November 24, Venice, Italy, www.forsalebyartist.net
- 2011
 - *For Sale By Artist*, La Biennale Di Venezia 2011, June 3 – November 27, Venice, Italy, www.forsalebyartist.net
- 2010
 - *House Where The Bottom Fell Out 2010: California*, Northern California
 - International Burn Everything Day — Everyday

- 2009 • *Requiem For The Automobile: The Defining Artwork For The Bankrupt, Post-Automobile Generation*, www.autorequiem.com
- 2008 • *Five Gallons*, Honolulu, HI
- *Excursion Into Philosophy*, Wailuku, HI
- 2007-08 • *House Where The Bottom Fell Out*, Happy Valley, HI.
- 2004 • *The Pain*, November 22, In conjunction with Linc Real Art, San Francisco; and Lemon, Honolulu, HI
- 2003 • Yerba Buena Center for the Arts, *Art Security Services*, July 25, San Francisco, CA. In conjunction with the exhibition, *To Protect and Serve: The LAPD Archives: Photographs and ephemera*, Friday, July 25 - October 5, Yerba Buena Center for the Arts, 701 Mission St., San Francisco, CA
- The di Rosa Art Preserve, *LG Art Security Services*, Napa, CA
- Linc Real Art, *Duct Tape Terrorist*, San Francisco, CA
- 2002 • *Everybody Sucks*, Berkeley, CA
- *An Open Letter to The Transportation Secretary of The United States of America*
- *This Is American Art*, In conjunction with dai bak hap gallery, Berkeley, CA
- *Postcards To Dead Artists*, Berkeley, CA
- 2001 • *To Whom It May Concern*, In conjunction with miracle gallery, Beverly Hills, CA
- 2000 • *Paper Toss*, Installation, Moorpark College, Moorpark, CA
- *Brick Front Door*, Installation, Chico, CA
- *LA CART*, Installation, Los Angeles, CA
- *Inverted Sign*, Installation, Los Angeles, CA (Installation)
- 1997 • Di Rosa Art and Nature Preserve, *COME ON / IN WARD*, Central Gallery. Napa, CA
- University of California, *bOb*, Davis, Davis, CA
- California Museum of Art, *liVEly*, Santa Rosa, CA
- 1987 • *Road Painting*, Davis, CA
- 1986 • *Phases*, Davis, CA
- 1985 • *New Dimensions*, Davis, CA

CURATOR: RECENT PROJECTS

- 2009-10 • FUCKTHATGALLERY, *LG Williams / Estate Of LG Williams: Here's The Rub*, December 12 – 16 January 2010, Waikiki, HI
- 2009 • FUCKTHATGALLERY, *LG Williams / Estate Of LG Williams: The Big Bad World™*, October 17 – November 14, 2009, Waikiki, HI
- 2005 • In Conjunction with The John Natsoulas Center for the Arts, *The 2005 Traveling Western RV Biennial Art Show*, March 5, Davis, CA
- 2004 • Lemon, *Sorphia Spankislav: Super-Sized Toilet Paper for Big F**king A**holes*, October 28-November 22, Honolulu, HI
- Lemon, *Jose Queervo: New Work on Wall*, May 1-31, Honolulu, HI
- 2003 • The San Francisco International Art Fair, *Wally Hedrick: The War Room*, Co-curated with Charles Linder and Linc Art. Traveling exhibition with tour dates at California State University, Sonoma, CA; and Washington, DC, Jan-Aug 2003.
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- 2014 • Donald Preziosi, *Art, Religion, Amnesia: The Enchantments of Credulity*, 160 pages, Routledge, ISBN-10: 0415778611
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 - KNPR Nevada Public Radio, *Art Critic Dave Hickey On Facebook's "Wasted Words" And The Lack Of Good Art* (8:32min radio interview), Joe Schoenmann, March 3
 - Las Vegas Weekly, *This Week In The Arts: Dave Hickey Book Talk*, Kristen Peterson, March 2, 2016
 - Java Magazine, *Julia Friedman: Editor of Dave Hickey's Online Writings*, Jenna Duncan, Feb 25
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