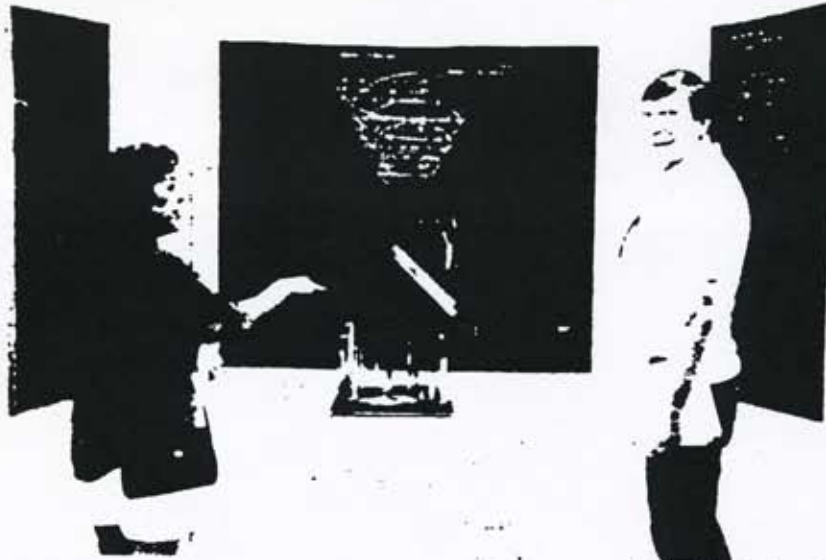


Dry media art on display in Gallery



Ken Baker and Linda Taylor, guideance 118 students, took a tour to the Gallery to admire a four piece creation made of installation called *Fire* by artist Cheryl O'Neill.

By Christine Merritt

Nine artists' works are now on display in the Art Gallery. All works are primarily created with dry media on paper, but the variety of styles and subject matter vary greatly. The following artists responded to a call for entries in *Artweek* magazine.

Artist Frank Pietronigro's graphite drawing *Wolf Winkle* is one of three of his works featured and is the first drawing as you enter the gallery.

Glenn Hirsch of San Francisco is showing four surreal works of pastels. Titles include *Night Feeding*, *Minotaur*, *Prelude to a Scratch*, and *the Door*.

A. Eileen Houston-Carver of Alameda has two works of charcoal on display, *211 Patricia*, and *819 Fabulous*.

Berkeley based artist, L.G. Williams has three drawings featured. The media used is charcoal except for *Group Show* which is both charcoal and pastel. *Group Show* is a drawing of gridlock nighttime traffic emphasizing red and yellow car lights that could be mistaken for an actual photograph.

Daniel Mead also of Berkeley, is featuring works of charcoal, one is titled *Wing Study* and the other is untitled. His powerful works capture patterns, contrasts, textures, and shapes immediately transferring the viewer into the realm of abstraction.

Oakland artist Lauren Alwan is showing two works of pastels. Her drawings titled *A Wretched Year Journey*, and *Lost*, can extract emotion by use of imagery, shape and color.

Katherine McKay of Richmond is displaying drawings created with colored pencils. The works are titled *Anza Borrego No. 1*; *Morning Rocks*, *Anza Borrego No. 3*, *Ocoillo*, and *Bristlecone No. 2*; *Survivor*.

Cheryl O'Neill of Encinitas is showing a four-piece creation made of installation titled *Fire*.

Lou Ferreri of St. Paul, Minnesota is featuring three charcoal drawings. Ferreri commented, "My charcoal drawings are about people in circumstances only partially under their control. Their circumstances evolve from generation to generation. I grew up in a six-story apartment building in Brooklyn, N.Y. Each day visited by a parade of neighbors. They stopped to have coffee, tell family stories, and talk politics. Father drove a cab and told stories at the dinner table. In large and small ways their stories have influenced my work and its themes."

Ferreri is also in the Guinness Book of World Records for creating the world's largest jigsaw puzzle at the Minnesota State Fair, 1988.

The art show runs through Oct. 9. Gallery hours are Monday through Thursday 1 to 8 p.m., Friday 1 to 5 p.m., and Saturday 1 to 4 p.m.

Focus photo by Tony Crenshaw



Focus Photos by Tony Crenshaw
Top: Mike Chapin is looking at untitled charcoal by Daniel Mead.
Bottom: The charcoal, *Wing Study*, is also by Mead.



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