

Readers' Forum

Off the Mark

Again, as predictable as it is forced, Mark Van Proyen's review missed the mark and the point (Book Review, "The Culture of Complaint: The Fraying of America," *AW*, 8/5/93). Robert Hughes, the "widely read," "entertaining," "stylish" and "powerful phrase-turner" (four qualities that could never characterize Mr. Van Proyen), certainly would not ever create a doomed-to-fail paper trail for dull and bored artists/critics.

However, Mr. Hughes reiterates the most unfashionable notion of our generation, a beacon so blinding, radical and challenging that it must go unnoticed, not only in Mr. Van Proyen's review, but by today's deservedly lonely, empty-headed, banner-hungry artists/critics: strive to bring back (and then extend) individual, articulate and imaginative *quality* into art.

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