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Letter To The New Yorker: April 22, 2010



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To: The Mail Editor, The New Yorker
themail@newyorker.com

F FOR PHONY

“While intellectually capable,” Anthony Lane (April 26) “is tremendously unwilling to go along” with Duchamp, Tzara, or Wells. Why these artists “would not be remotely alarmed” by Banksy or his acolytes is simply because these hives have produced nothing remotely formidable, period. Nor would they be struck by the equally insignificant but speedy cell phone drones (“half totally illiterate, thirty percent more functionally illiterate”) simultaneously broadcasting “The Banana Splits.”