

LG WILLIAMS

September 20, 2002

Secretary Norman Mineta
Transportation Secretary of The United States
U.S. Department of Transportation
400 7th Street, S.W.
Washington D.C. 20590

Cc: President Bush, Vice President Chaney, Secretary of State Powell,
Friends, Colleagues and Artworld Aficionados

Dear Esteemed Secretary,

As our nation's current Transportation Secretary, I was wondering if you could answer or shed light on a recurring question that remains unresolved in the back of my mind: *Given our nation's current trajectory and speed, how soon are we going to be in Hell?*

Sincerely,



LG Williams

P.S. Please keep this artwork* for your Art collection. The Artist's Signature, Seal and Registration Number verify its authenticity. Edition: # _____ of 100.

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The Artist appears courtesy of dai bak hap gallery, Berkeley; hi gallery, Waikiki; miracle gallery, Los Angeles; and The Estate of LG WILLIAMS.

LG WILLIAMS is an Artist that has taught Art at numerous institutions, including the University of California, Berkeley, University of California, Davis and the California College of Arts and Crafts, besides actively showing his artwork throughout the United States. He is also a Curator and Founder of lgofbeverlyhills.com, a design firm with offices in Los Angeles, Waikiki and the Bay Area; and Co-Founder and Co-Director of Miracle Gallery and HI Gallery in Los Angeles and Waikiki, respectively. LG holds a Bachelor's degree (BA) from the Kansas City Art Institute and MFA from the University of California, Davis. As an author and researcher, his areas of expertise are the History of Visual Forms and Conventions, Artistic Visual Strategies and Art Appreciation.

Professor Williams is considered by many as one of the leading Artists of his generation. An exceptional artist who,

according to Kenneth Baker, Art Critic for The San Francisco Chronicle, "holds open a space in which painting might resume in earnest."

Williams's has been seen frequently in the popular press and on national television -- as when a recent sculpture, *Party Down!* (2000) was mistakenly thrown away by a museum janitor at the Oliver Art Center. His recent solo exhibitions include the Lance Fung Gallery, New York; Stephen Wirtz Gallery, San Francisco; Gallery 16, San Francisco; and California Fine Arts, Los Angeles. Other installations, performances and site-specific projects have been exhibited in Portland, Austin, Chico, and Bloomington, IL. Williams is also featured in many prominent collections and museums across the country. He has also received several local and national awards, the most recent being the Broody Firecrest

Denomination Award for Artistic Excellence and Achievement. *LG WILLIAMS: An Appreciation* (2002), is the first comprehensive monograph on Mr. Williams's prolific career.

LG Williams has been an invited Visiting Artist and Guest Speaker at numerous academic institutions and educational conferences. He is the author of over twenty-five books, ranging from Art, Art Criticism, Artist Catalogues, Artist Books and Poetry. In addition, LG has published, participated in or has been the subject of many articles in newspapers, professional journals, conference proceedings and trade journals. His *Drawing Upon Art: A Supplemental Workbook For Art and Art History* (1997), is a long-standing nationwide best seller and considered a 'classic' and 'indispensable' for the teaching of Art Appreciation and Introduction to Art History. Similarly, LG's most recent *Gorgeous Nonsense* (2000),

unexpectedly and brilliantly resolves many long standing art historical conundrums from Artists as diverse as Caravaggio, Leonardo and Fragonard.

LG is also the curator and organizer of such groundbreaking exhibitions as *CATHEXIX*, featuring Wally Hedrick and *LA HI | LA GOODBYE*, featuring Carl Fiacco. He is also a founder and member of The Homeless Art Project, an Arts Organization devoted to promoting and encouraging Art within the homeless and underprivileged community.

For More Information: www.lg.web-page.net

PO BOX 26 BERKELEY CALIFORNIA 94701
510.649.0863 la_sf_lg@yahoo.com www.lg.web-page.net