

April 5, 2009

sent via e-mail: ochvat.radim@vlada.cz

Mirek Topolánek
Prime Minister of the Czech Republic
President of the European Council
Nábřeží Edvarda Beneše 4
118 01 Praha 1
Czech Republic

Cc: Radim Ochvat (CZ Secretary), U.S. Transportation Secretary Ray LaHood, Friends,
Colleagues and Artworld Aficionados

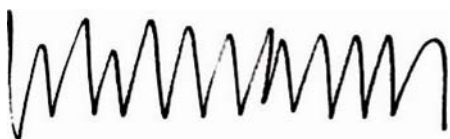
Dear Esteemed Prime Minister and President,

As I am unaccustomed to addressing Heads of State, please grant me the opportunity to get to the matter at hand. On Wednesday, March 25, 2009, during a speech to the 27-nation bloc European Parliament you called President Obama's emergency economic stimulus package "a way to hell."

Prime Minister Topolánek, while I applaud the range and depth of your blunt, courageous communiqué, with all due respect to you and your panel of experts, I am frankly surprised by the error of your conclusion. Obama's plan is *not* "the way to Hell" because we are *already* "on the way to Hell". Therefore, Prime Minister, the crucial question that learned Europeans and the European Council should be carefully considering is: "*How soon are we going to be in Hell?*"

With respect to the latter investigation, I have attached for your records a copy of my September 20, 2002 letter "*To United States Transportation Secretary Norman Mineta*" which advanced the very same question.

Warmest Regards and Party Hard,



LG Williams

P.S. Please keep this artwork* for your Art collection.

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The Artist appears courtesy of The Estate of LG WILLIAMS

LG WILLIAMS RECEIVED HIS M.F.A. from the University of California, Davis and B.A. from the Kansas City Art Institute. He also holds an honorary Ph.D. from ISSA, Cedar Rapids, IA. Williams has taught art, art history and art appreciation courses at the University of California-Davis, University of Southern California, California College of the Arts, and the University of Hawaii, to name a few. Author of many books and publications on art, art criticism, and poetry, Williams has appeared in *Modern Painters*, *Juxtapoz*, *Artweek*, *Art Papers*, *Village Voice*, *San Francisco Chronicle*, *Honolulu Bulletin*, *Sacramento Bee*, *LA Weekly*, *Maui Weekly*, *SF Weekly*, and *The Bay Guardian*. Williams's recent curatorial projects include *Wally Hedrick's*, *War Room*, at the San Francisco International Art Fair

His most recent book, *Drawing Upon Art: A Workbook for Gardner's Art Through the Ages* (Cengage Publishing), was published January 2009.

LG Williams is also an established visual artist with an extensive national and international exhibition schedule. His works have been shown at various venues, among them the *Lance Fung Gallery*, *Steven Wirtz Gallery*, *Gallery Subversive*, *Yerba Buena Center for the Arts*, *di Rosa Art Preserve*, and *Lucerne Kuntzpanorama*. His artworks are featured in many important museums and private collections. According to Kenneth Baker, an art critic for the *San Francisco Chronicle*:

"Williams wants to hold open a space in which painting might resume in earnest."

Three catalogue raisonnées are devoted to the artist: *Point of No Return: LG Williams, 2003-2005*; *LARGE: LG Williams, 2002-2003*; and *LG Williams: An Appreciation, 1985-2000*. His most recent work is the *House Where The Bottom Fell Out*, *Iao Valley, Maui*, 2008. Williams has won many awards, among them, *Award of Excellence* by The State of California, was included in the 2005 *Western Biennial*, and honored by induction into the *Rat Bastard Protective Association* in 2001. His design firm, *IgoBeverlyhills*, has recently appeared in *Modern Painters*, *Juxtapoz*, *Nylon*, *LA Weekly* and *The Encyclopedia Britannica*.

More information on Mr. Williams can be found at: www.lgwilliams.com

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