



## LG WILLIAMS / ESTATE OF LG WILLIAMS

CLOSED

OPENING (IF THE GALLERY WERE TO BE OPEN): 11.19.2010

EXIBITION DATE: 11.19.2010 - 1.09.2011

Super Window Project™ is pleased to announce CLOSED, the first solo show in Japan by the Arkansas raised (Go Hogs!) artist LG Williams (born post 1969) / Estate Of LG Williams (established '96). CLOSED, the exhibition, will run from November 19 – January 9, 2011. Williams will not present anything new, or anything old, at Super Window Project™, in fact he will not present anything at all, period. He will simply close this seminal Kyoto art gallery for the month during this landmark exhibition.

So much could be written about CLOSED during these globally dark times when everything appears to be closing, but given that the gallery will be closed it doesn't really make much sense to write about something nobody will see anyway, does it? No, not really. This exhibition will close Super Window Project™ from November 19 – January 9, 2011.

On the other hand, so much could be written about the inspiration behind CLOSED, like the theories of French philosophy or German mathematics or Zen cooking. Indeed the artist has written extensively elsewhere on the subjects as they relate to this artwork, but given that the gallery will be closed it doesn't really make much sense to write about something nobody will see anyway, does it? No, not really. This exhibition will close Super Window Project™ from November 19 – January 9, 2011.

Likewise, so much could be written about Williams / Estate of Williams unprecedented visual and conceptual experiments (actually pseudo-experiments, given Williams / Estate Of Williams adolescent habit of using hyperbole to Donald Duck Trump 'Science'); experiments into the nature of nature, nurture, reality, space and perception (Note To Editor: I'm missing a few topics here so feel free to ad lib random bits of learned bserudition), all the while provoking viewers to enter the doors to Super Window Project™ & Gallery which will be CLOSED, but given that the gallery will be closed it doesn't really make much sense to write about something nobody will see, does it? No, not really. This exhibition will close Super Window Project™ from November 19 – January 9, 2011.

Finally, so much could be said about the creation of the void or infinity through specific closure techniques (Williams has recently been quoted as saying "tricks are for kids") and displacements of reality, in-between spaces, developing structures and layers of this and that wowie-zowie or, if you rather, abracadabra black magic by the Dark Lord himself, but, given that the gallery will be closed it doesn't really make much sense to write about something nobody will see, does it? No, not really. This exhibition will close Super Window Project™ from November 19 – January 9, 2011.

The exhibition catalogue will feature texts by curator Baron Osuna and art historian Julia Friedman as well as Williams' / Estate of Williams own incredible — in fact really fucking incredible — selection of literary, philosophical, and histo-theoretical texts that he was sleeping next to while making this exhibition. But, given that the gallery will be closed it doesn't really make much sense to write about something nobody will see, does it? Not really.

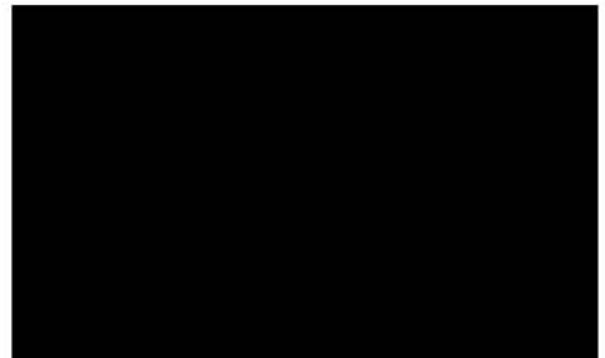
Closed runs from November 19 – January 9, 2011.

LG Williams / Estate Of LG Williams lives and works in Los Angeles, Honolulu and Kyoto.

For more information please contact:  
Super Window Project™ +81 (0)75 204 4098  
gallery@superwindowproject.com  
www.superwindowproject.com



LG Williams / Estate Of LG Williams, North Wall Exhibition View Inside SWP&G™ During CLOSED, 30" x 40", C-Print Photograph, Courtesy Super Window Project™ & Gallery, Kyoto.



LG Williams / Estate Of LG Williams, East Wall Exhibition View Inside SWP&G™ During CLOSED, 30" x 40", C-Print Photograph, Courtesy Super Window Project™ & Gallery, Kyoto.



LG Williams / Estate Of LG Williams, South Wall Exhibition View Inside SWP&G™ During CLOSED, 30" x 40", C-Print Photograph, Courtesy Super Window Project™ & Gallery, Kyoto.




LG Williams / Estate Of LG Williams, West Wall Exhibition View Inside SWP&G™ During CLOSED, 30" x 40", C-Print Photograph, Courtesy Super Window Project™ & Gallery, Kyoto.

*Super  
Window  
Project*™

**LG WILLIAMS / ESTATE OF LG WILLIAMS**  
**Closed: Exhibition Checklist**

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**The Gallery Is Closed**

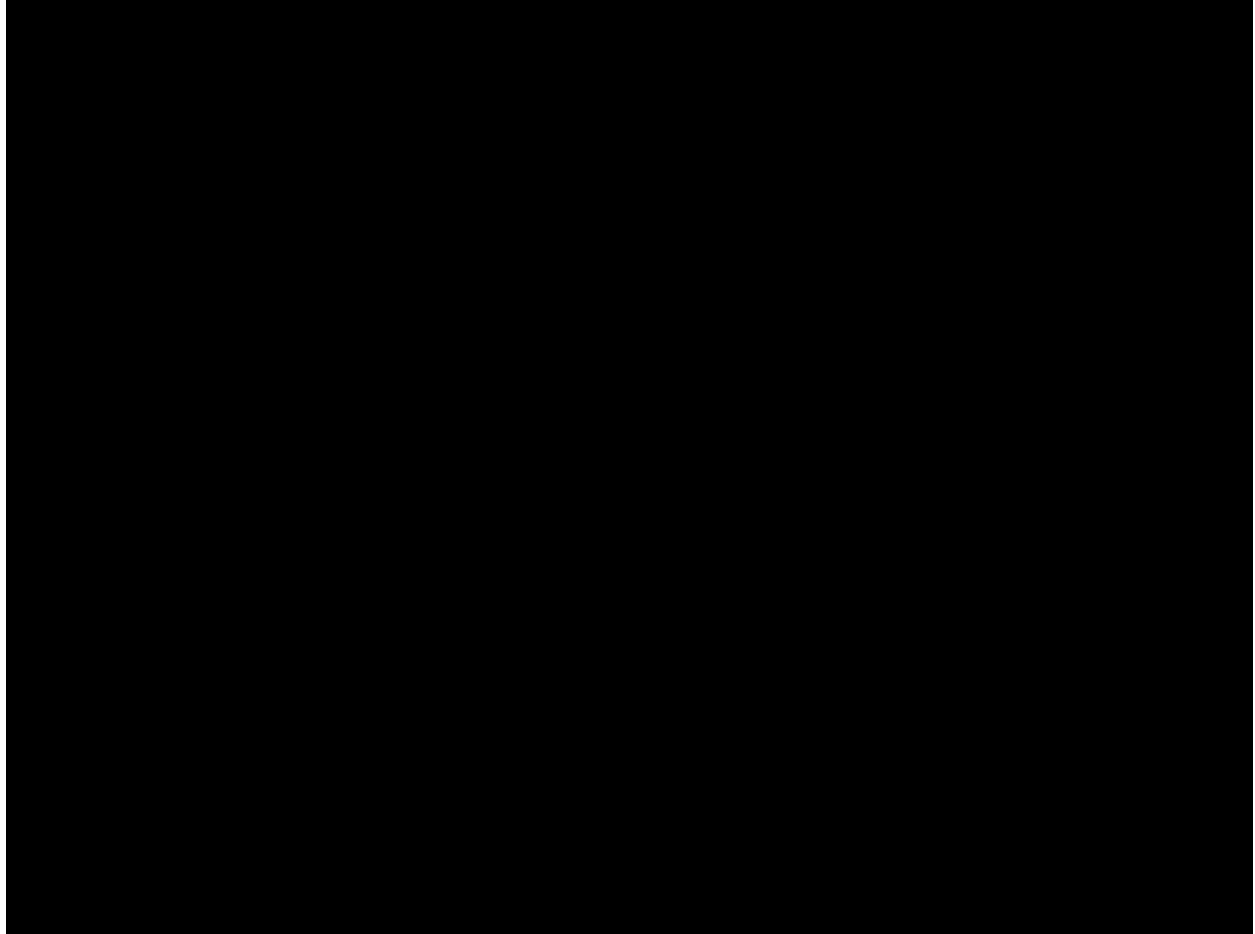
**LG Williams, Closed, 2010, 30 x 40", Vinyl and Engineer Grade  
Reflective Sheeting on Heavy-Duty Aluminum**

**LG WILLIAMS / ESTATE OF LG WILLIAMS**  
**[www.lgwilliams.com](http://www.lgwilliams.com)**  
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**Super Window Project, Kyoto, Japan**  
**[www.SuperWidowProject.com](http://www.SuperWidowProject.com)**  
**[Gallery@SuperWindowProject.com](mailto:Gallery@SuperWindowProject.com)**

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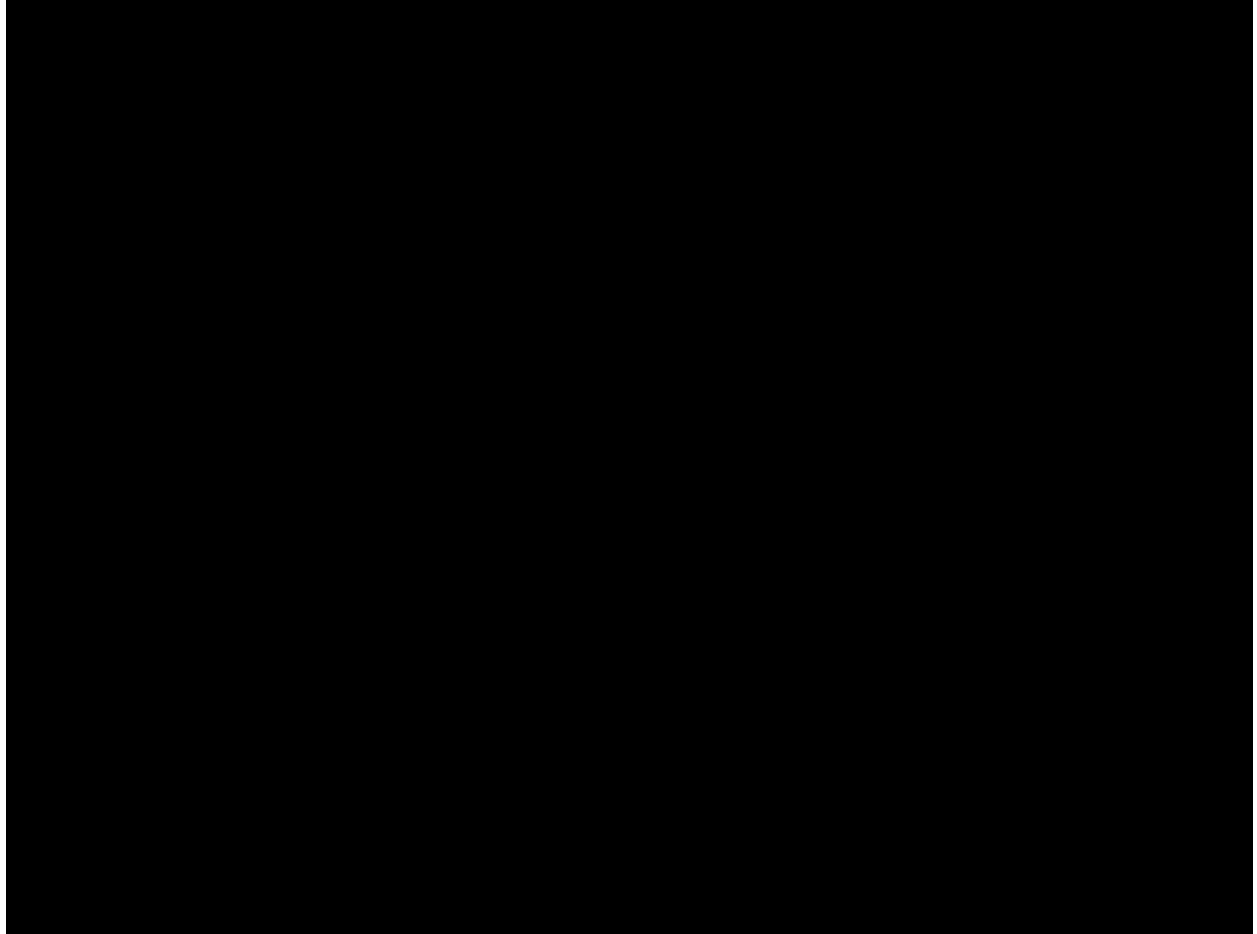
**LG Williams, North Wall Exhibition View Inside Super Window Project & Gallery  
During CLOSED, 2010, 30 x 40", C-Print**

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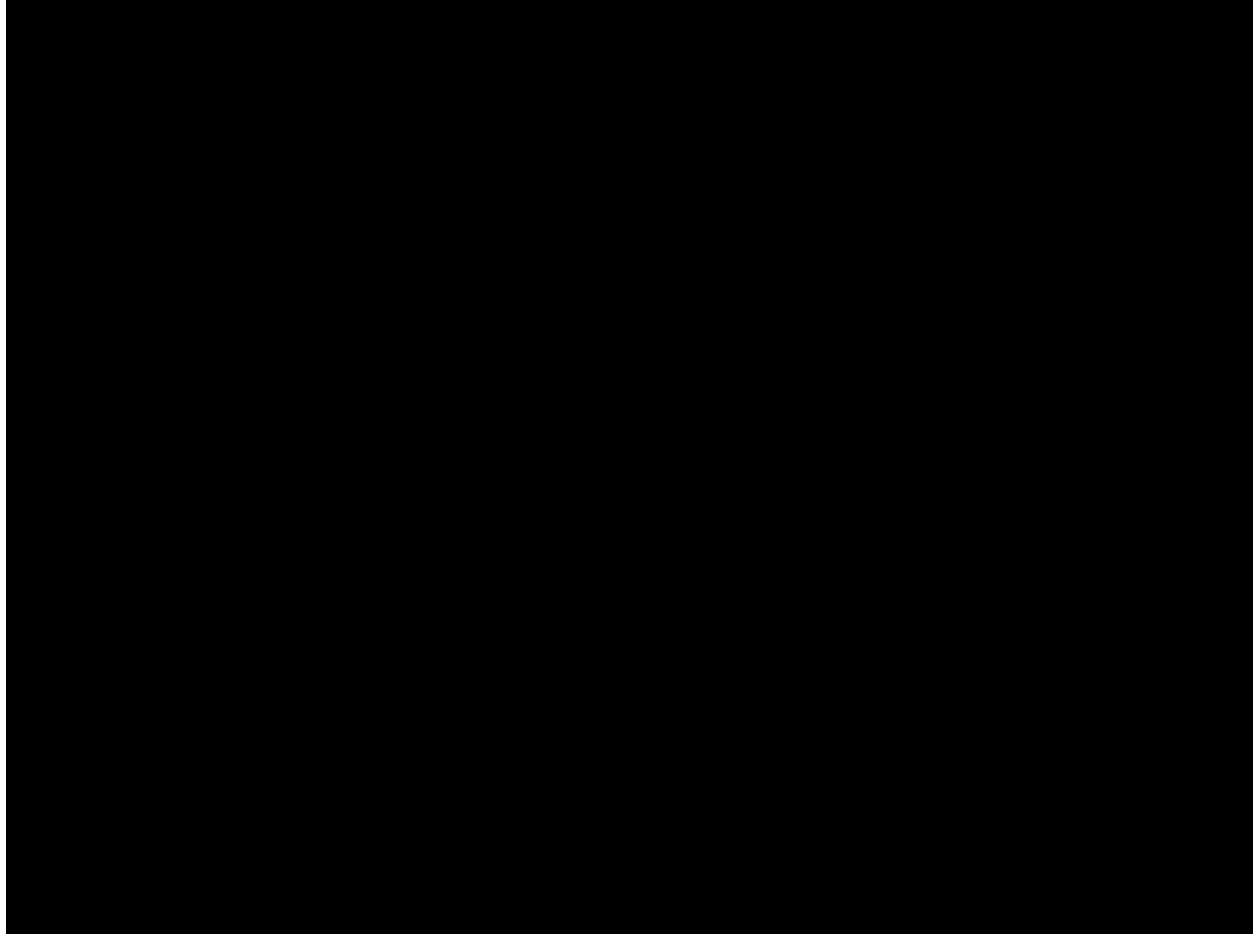
**LG Williams, South Wall Exhibition View Inside Super Window Project & Gallery**  
**During CLOSED, 2010, 30 x 40", C-Print**

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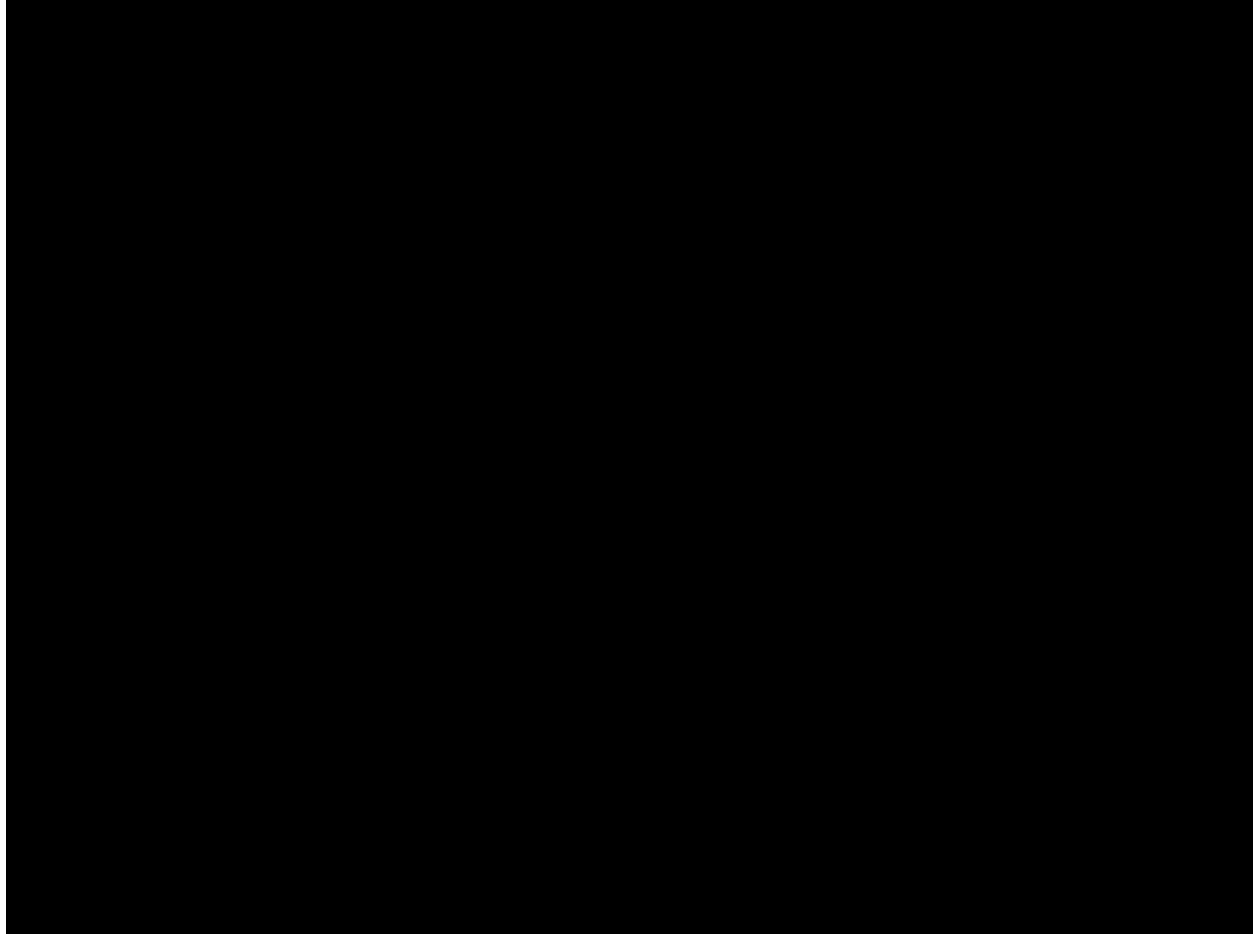
**LG Williams, East Wall Exhibition View Inside Super Window Project & Gallery  
During CLOSED, 2010, 30 x 40", C-Print**

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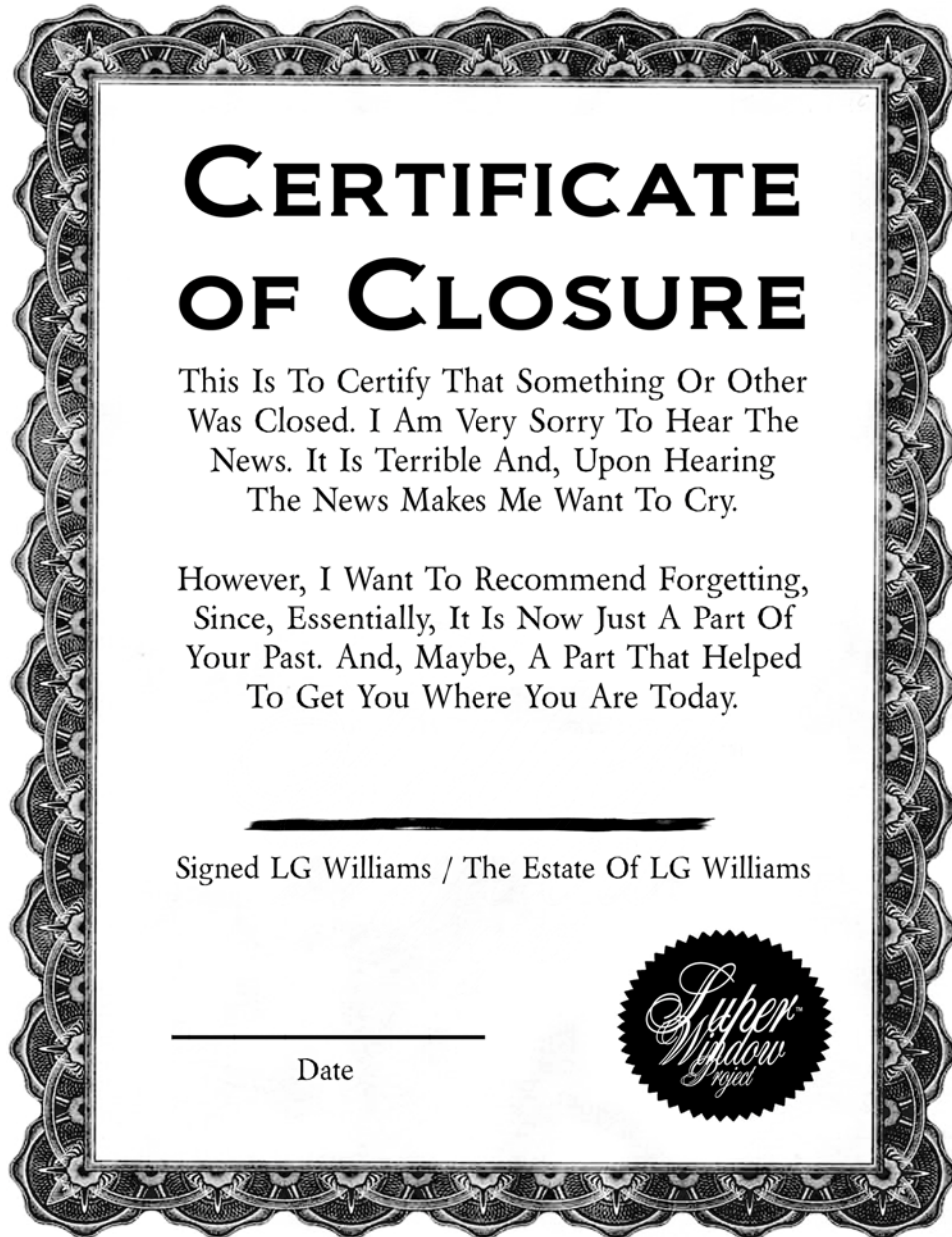
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During CLOSED, 2010, 30 x 40", C-Print**

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**LG Williams, Certificate Of Closure, 2010, 11 x 8 1/2", Limited Edition Certificate**



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The Gallery Is Closed

**CLOSED**

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**NOVEMBER 15 - DECEMBER 15, 2010**

**SUPER WINDOW PROJECT & GALLERY**

**KYOTO - JAPAN**

**INFO@SUPERWINDOWPROJECT.COM**

**WWW.SUPERWINDOWPROJECT.COM**

LG Williams, Closed, 2010, 35 x 23", Limited Edition Poster

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