

PRESS RELEASE – FOR IMMEDIATE RELEASE

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**HOUSE WHERE THE BOTTOM FELL OUT 2010 BEGINS JULY 1st
IN 9 CITIES ACROSS THE WESTERN UNITED STATES**

Beginning July 1, 2010, LG Williams will present HOUSE WHERE THE BOTTOM FELL OUT 2010 (HWTBFO 2010)—a group of never before seen artworks in mainland United States. These latest works continue the trajectory started by Williams' post-modern eponymous masterpiece 'HOUSE WHERE THE BOTTOM FELL OUT' (2007-2009).

The latter, **HWTBFO (2007-2009)**, is an epic architectural installation, a plantation style house in a remote area of Hawaii, of approximately 2010 square feet, with the entire floor completely removed from the building. The installation cannot be walked on or into—as the title states: the artwork has no structure to stand on—it can only be viewed. Yet, for viewers, the artwork offers a distinct interactive and imaginative experience of walking around and viewing the sculpture's changing, destabilizing features.

The structure is unique in that it is cantilevered alongside a great, ancient rainforest and valley rift. Together, the architecture and environment offer viewers the opportunity to see the entire artwork comprehensively as a whole: one can experience the artistic modifications on the house, from the exterior into the interior space (through doors, windows and cracks), and further still, back beyond through to the exterior background landscape.

HWTBFO (2010) will be comprised of 9 houses in 9 cities with the floor removed. The cities were chosen because they are each in the Top 10 Foreclosure Cities in the United States as of June 2010 (Source: TheMoneyTimes.com, Jaspreet Virk, June 10, 2010) – each a haunting yet poignant narrative packing a metaphorical wallop. The sculptures touch upon myriad dark associations while simultaneously suggesting a coming-of-age story with profound personal resonance for the artist.

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Please contact Tim Brown at Telephonebooth for more information.

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