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LG Williams and The Estate of LG Williams
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LG WILLIAMS ANNOUNCES NEW ‘*DARK FUCKING ALLEY*’ PERFORMANCE SERIES

Dark Fucking Alley Performance Series By LG Williams
March 15, 2009—March 15, 2010

Honolulu, April 13, 2009—LG Williams announces a new series, entitled, *Dark Fucking Alley*, documenting his pioneering, clandestine alleyway performances, in which the artist will spend a dozen nights over the next 12 months on the side streets of Honolulu with selected national and international art patrons, critics and aficionados.

Photographs documenting the series of events will include the original sheet, towel, beer bottles, hot dog wrappers, Kleenex and condom wrappers used during the nightly performances. Williams works closely with the patrons to provide materials and assistance during the performances.

Latina-Italian-American Art Historian and Curator Andrea D.P. Bellagio states: “One of the most significant and influential artists of our time, LG Williams's body of work stand out for its enormous duration and the great physical strain they demand. For this series, the artist required rigorous discipline and endurance to create situations in which life and art, artist and patron, and subject and object became simultaneous. In *Dark Fucking Alley*, the conventional distinction between artistic time and lived time becomes meaningless – in fact absolutely preposterous.”

Williams’s outrageous provocations have prompted many to define Williams as ‘anti-art’—a term the Dadaists themselves used. This new important series argues, however, that Williams’s shock tactics are meant less as a wholesale disavowal of art than a complete and radical rethinking of its definitions and rules at present. At his core there is a profound ethical stance—the exploitation of nontraditional artistic materials, undermining of mass media, destruction of language, empowering feminine pathways, and exploration of the unconscious—irrevocably altered perceptions of what qualifies as art, in ways that define the perimeters of what it is to be powerfully resonant today.”

With a few dates still available, art patrons are encouraged to contact the artist.

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