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PRESS RELEASE – FOR IMMEDIATE RELEASE

FUCKTHATGALLERY
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GALLERY HOURS: BY APPOINTMENT



Group Show: *The Big Bad World™*

Saturday, 17 October – Saturday, 14 November 2009

Opening: Saturday, October 17th from 6 to 9pm

WAIKIKI HAWAII -- FUCKTHATGALLERY is pleased to present "The Big Bad World™", a group show featuring Lani E'Iolani, Laupahoehoe Beth Punahou, LG Williams, and Nanakuli Mililani Olomana.

The Big Bad World™ exhibition can only take place in an epoch when the fucking world imposes its own limits on an art gallery. The gallery has no choice. Great artists are found, as difficult as that may be, that are fucking bound to its categories. Some fucking artists imagine they've got a hold of The Big Bad World™, which in fact has got a fucking hold of them.

The Big Bad World™ is prison that is out of fucking control!!!! Can you dig this!!!! Artists themselves are not confined, but their fucking output is. Museums, like fucking asylums and county jails, have The Big Bad World™ wards and cells- in other words, fucking rooms called "The Big Bad World™ Galleries." A The Big Bad World™ work of art when placed in a gallery gains its charge, but becomes a portable object or surface disengaged from the The Big Bad World™. A vacant The Big Bad World™ white room with lights is still a The Big Bad World™. Works of The Big Bad World™ Art seen in such spaces seem to be going through a kind of esthetic freefall. They are looked upon as so many inanimate invalids, waiting for stupid dumb-ass critics to pronounce them curable or incurable relics from The Big Bad World™. The fucking function of the warden-curator is to separate The Big Bad World™ Art from the rest of society. Next comes the apocalypse.

Once the The Big Bad World™ Art is totally destroyed, ineffective, abstracted, obliterated, and politically lobotomized it is ready to be consumed by society as The Big Bad World™ Art. Buy them quick. Cash is best. All is reduced in The Big Bad World to visual shrapnel, transported trash in The Big Bad World™ merchandise rack. The Big Bad World™ innovations are allowed only if they support this kind of fucking confinement.

The Big Bad World notions of "concept" are in retreat from the physical world. Heaps of private **The Big Bad World™** information reduces art to hermeticism and fatuous meta-physics. **The Big Bad World™** language should find itself in the physical world, and not end up locked in an idea in somebody's head. The Big Bad World™ language should be an ever developing procedure and not an isolated occurrence. ~~The Big Bad World™ Art shows that have beginnings and ends are confined by unnecessary modes of representation both "abstract" and "realistic". A The Big Bad World™ face or a grid on a canvas is still a representation. Reducing The Big Bad World™ to writing does not bring one closer to the The Big Bad World™ world. The Big Bad World™ writing should generate The Big Bad World™ [REDACTED] The Big Bad World™ matter, and not the other way around. The Big Bad World™ Art's development should be dialectical and not metaphysical. I am speaking of a dialectics that seeks a The Big Bad World™ outside of The Big Bad World™ confinement. There is no The Big Bad World™ freedom in that kind of behavioral The Big Bad World™ game playing. The artist acting like a **The Big Bad World™ Skinner rat** doing his "tough" little tricks [REDACTED]~~

It would be better to destroy the **The Big Bad World™ exhibition rather than make illusions of The Big Bad World™ freedom.**

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For further press inquiries please contact Fivos Sakalis at info@FUCKTHATGALLERY.com or at 415-937-1306.

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CHECKLIST TO THE EXHIBITION

LG WILLIAMS Shark! or The Dominate Class of Thro or Thorniness Or Perhaps Impossibility, 2009 Band-Aids® on repaired wall, Edition of 10 Dimensions variable	\$5,000
LG WILLIAMS A Flock of Sheep With Poses, Gestures, Glances, And Even, 2009 Band-Aids® on repaired wall, Edition of 10 Dimensions variable	\$5,000
LG WILLIAMS Spilling Over Into Space or Distinctions and The Class Made Up, 2009 Band-Aids® on repaired wall, Edition of 10 Dimensions variable	\$5,000
LG WILLIAMS Criticism of DaKine, Which Depicted: At the Same Time Exceeded, 2009 Band-Aids® on repaired wall, Edition of 10 Dimensions variable	\$5,000
LG WILLIAMS What Comes To My Mind, Cher Mer-Mer & Dumbshit, Make Unmake Cut-Up, 2009 Band-Aids® on repaired wall, Edition of 10 Dimensions variable	\$5,000
LG WILLIAMS This Is Really Good Stuff, American Life, 2009 Band-Aids® on repaired wall, Edition of 10 Dimensions variable	\$5,000
LG WILLIAMS Ideas Related To Those Found In Plato's Symposium, Room For Cream? 2009 Band-Aids® on repaired wall, Edition of 10 Dimensions variable	\$5,000
LG WILLIAMS Universal Industrialization or Christ on Whole Wheat Toast, My Forthcoming Book 2009 Band-Aids® on repaired wall, Edition of 10 Dimensions variable	\$5,000

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