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LETTERS TO THE EDITOR

HIP-HIP-HORRAY!

Editor -- How fortunate we are to be able to eavesdrop on San Francisco Chronicle Art Critic Kenneth Baker and two rising talents (John Zurier, 12/22/2002; Nellie King Solomon, 10/1/2002). Really, where else can one read such learned discussions about The World's Greatest Living Artists with local painters - the best of which The New York Times (3/31/2002) completely dismissed as a "tiller of exhausted 1950's [artistic] soil."

I just can't wait for the next installment of "dazzling possibilities" and "splitting perceptions!"

Lawrence Williams
Waikiki, Hawaii
