

ENVISIONING THE DARK MILLENNIUM

**ENVISING THE DARK MILLENIUM:
Wally Hedrick's Black Paintings 1953 - 2003
By Gina Dorré and LG Williams**

*For The Traveling Exhibition Conceived by
Charles Linder and LG Williams.*

*With essays, photographs and commentary by
Dr. Gina Dorré, Rebecca Young Schoenthal,
Kelly Young, Charles Linder and LG Williams.*

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WHETHER TRUTH OR MADNESS,

Wally Hedrick's voice is certainly that of a prophet in the more general sense of the word, for he is a denouncer of the evils of the world around him, calling for a return to Humanity and a renunciation of worldly things for spiritual. Wally Hedrick's Black Paintings appear at one of the most important and turbulent junctures of history, at the beginning of the Unamerican Empire which is currently and radically transforming the fabric of life in the USA and the world, creating totally new and alien problems with which the old world cannot cope. Hence, with revolution was in the air, flamed by the violent US militarism, Hedrick leads those with a visionary bent (like Blake) to see the signs of apocalypse in world events, when all mankind would break free of their shackles and arise to overthrow tyranny in all its hideous forms. As an artist and mystic, Wally takes the stance of a radical visionary against the established order of his time. "Hedrick is a type which is never in tune with the times; but one can hardly imagine a century he more definitely opposed, point by point, to everything in which he was surrounded by. The corollary is equally true, that no age needed him more. But, of course, it never heard him."



GINA DORRÉ, Adjunct Associate Professor of English, Tulane University. Dr. Dorré's most recent article, *Bridle The Beast: Harnessing Black Beauties in 19th Century England* will be published by Cambridge University Press.

LG WILLIAMS, artist, author and athlete has taught most recently at The University of California, Davis; The University of California Berkeley; and The California College of Arts and Crafts. His most recent exhibitions

include Hi Gallery, Waikiki; Dai Bak Hap Gallery, Berkeley; miracle gallery, Beverly Hills; and The Stephen Wirtz Gallery, San Francisco. His artwork is represented in major collections across the country, including The Museum of Modern Art, New York; The Whitney Museum, New York; The San Francisco Museum of Modern Art, San Francisco; The Museum of Contemporary Art, Los Angeles. In addition to his academic and artistic duties, LG is also the Assistant Water Polo Coach at Laney College.

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