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PRESS RELEASE

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ARTIST CONFOUNDS CHRISTIANS WITH DUCT-TAPED BIBLES AND EFFIGIES

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Published: February 14, 2004

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SAN FRANCISCO — Self-proclaimed New Age Theology expert and homeless artist LG Williams today unveiled on a busy sidewalk a new line of duct-taped covered Bibles and Christian effigies to



the astonishment of on-lookers and ridicule of ardent followers of the Holy Bible.

"This hurts me bad, but somebody has to do it. Truly, I'm sorry, really I am. But during these dangerous times our sacred art and literature must be protected. The idea came to me in a

LG fears for the worst.

dream – from where I don't know, perhaps it was at Gordon Biersch or the Haight Ashbury Free Clinic – but I suspect the message came from above."

"But once the threat to our nation and way of living is eliminated, the people who buy these timeless and significant artworks from Linc Art are supposed to unwrap them and bring them back to the light of day."

Linc Art gallery director Charles Linder, 27, made that startling announcement in an exclusive

interview yesterday with *The New York Times* -- the very same day the 31-year-old LG was let out of jail after being charged with setting off all the car alarms in an exclusive administrative parking lot at the University of California, Berkeley, during a performance art piece he entitled, *Blow, Baby Blow!*

Even more incredibly, Reverend Williams, who is recuperating in a friend's garage in San Diego from what he diagnoses as, "confusions, doubts, frustrations and pennilessness," revealed that he is less concerned with how he looked as police took him into custody, than with the beautiful melody created by all the luxury car alarms going off simultaneously during the artistic performance.

"Man, it rocked!"

Newspapers across the nation have displayed the embarrassing mug shot (pictured here), which shows the legendary artist looking dazed and wildly disheveled but still wearing his trademark red LG^{TM} baseball cap.

"All I wanted to do when the police hauled him away was comb his hair and change him from his paint covered pajamas," an anonymous wealthy Berkeley Art Museum patron and benefactor said.

ARTIST CONFOUNDS CHRISTIANS, con't.

"But they wouldn't let me. I even offered one officer five hundred dollars!"

"I said, 'Don't take this great artist downtown looking like this. Please!'

"But they said, 'We know who he is. We know what he's like.'

"When I saw that picture of him in the local paper the following day, he looked terrible -- worse than that horrible arrest picture of Pee Wee Herman!"

In an exclusive *New York Times* interview from an undisclosed San Diego payphone, LG denies harming the Christian relics. But he agrees with his gallery director that the some of the more orthodox gallery patrons will try to make him look bad — or, worse, like a media and power-hungry sensationalist.

"That is just nonsense! This art has a clear and present purpose," the superstar artist insists.

"I just can't sit around feeling real good when something terrible could happen to these wonderful and powerful objects. No thinking Modern-American artist can allow anything bad to happen to our nation's most precious, traditional texts and effigies. Nobody is thinking about this! Hello? Where is everybody? (Hey, can you believe your even reading this?) Hell, nobody cares. But I care. All American artists need to wake up to the challenge posed by this threat. Christianity is not the issue! I am talking about drawing a line in the sand with duct-tape, Dude. Across this duct-taped line you do not, uh."

"Now with these bibles and effigies securely ducttaped and sealed for quick and high-volume sales, no one can take them away from us!"



LG Williams: Blasphemy or Prophesy? at Linc Art

LG adamantly insists that he doesn't mean to harm them at all.

"I just don't know. This is a tough situation," said an anonymous Christian Coalition and 700 Club Member. "I'm going home to email Pat Robertson and ask him what he thinks of LG's art and initiatives. Besides, someone so cute must be good."

"That's a good idea," her rosary-swinging sister Mary said.

"Incredibly, this latest gallery exhibition is expected to bring LG \$15,000 to \$20,000," the dealer Linder said. "With this LG can fly to Switzerland for his next show, come back, get a nice place to live in the Tenderloin District, buy a clean rug for the floor, get some used Credence tapes and some pocket change and go bowling. He's going to get it soon, too, I just know it. These things are selling better than hotcakes."

The prices for the LG Williams's duct-taped Bibles begin at \$500, and the effigies start at \$1000. His website is www.lgartworld.cjb.net.