

PRESS RELEASE – FOR IMMEDIATE RELEASE

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Exclusively By Appointment

LG WILLIAMS AT LEMON

HELP WANTED: THE CRAIGSLIST.ORG EXHIBITION

Friday, June 11 – Friday, July 2, 2004

Reception for the artist: Friday, June 11, 5:30-7:30PM

LEMON IS PLEASED TO ANNOUNCE an exhibition of new works on paper by LG WILLIAMS as the second show for the new gallery on Lemon Road, Honolulu, Hawai'i. The exhibition is comprised of selected works on paper, all completed in 2003-2004, from the artists most recent *HELP WANTED: The Craigslist.org* series. An astounding 310-page catalogue will accompany the exhibition edited by Dr. Gina Dorré, Tulane University.

For nearly twenty years, LG WILLIAMS has had to respond to the question of where he feels he fits into the United State's creative and employment pantheon. In contradistinction to most struggling artists with much less talent, who have no choice but to join and subsequently create pseudo-policial, academically funded "low-jinx or no-jinx art" or perish, LG has claimed kinship with certain literati artists—that is, artists outside his own milieu. Mostly, however, he proposes an alternative lineage, positioning himself in the great classical, high-minded and multi-cultural tradition, alongside the revered prophetic, visionary artistic ancients—the Egyptians, Greeks, Coptics, Chinese, Korean, Japanese, Indian, African, Arabic, Armenian, Assyrian, Bosnian and Herzegovinian, Brazilian, Cajun, Czech, Filipino, First Nations (Canada), Greek, Guatemalan, Hmong, Irish, Kenyan, Kurdish, Lebanese, Middle Eastern, Native American, Nicaraguan, Nigerian, Norwegian, Oceania, Polynesian, Puerto Rican, Saudi Arabian, South American, Sri Lankan, Taiwanese, Thai, Tibetan, Welsh, and Wally Hedrick.

These recent works from 2003 to 2004 do not constitute a unified theory as much as an unprecedented visual proclamation by a young artistic genius determined to transcend biography and geography; space and time; and dollars and cents. Crystallizing last month, LG has now formulated a new role for himself in a profound

classical intellectual lineage, in advance of any proper employment. Although rapidly and seamlessly constructed, this great new artistic-philosophical vision has over the last few weeks been brilliantly explored, enriched, and inevitably shaped outside the current cultural, political, economic and mega-nilistic milieu in which it was conceived, produced and received. Despite direct relationships with various unemployment and public assistance agencies, these artworks have now gained both new breadth and relevance, while also insinuating itself almost seamlessly into current global creative developments and international artistic debates – in fact, some of our more salient cultural critics have glowingly referred to this new body of work as 'Super-Duper Hyper-Hypno-Crypto Visuality'.

Heidi Dunstheimer RN, Chief Financial Officer for Lemon, said of the exhibition: "I am so delighted that the second show of this new gallery is with LG Williams. Since he is so cute and his art is so gosh-darn good, we will undoubtedly sell off alot these new artworks! (*Can you believe the gallery already needs a new coffee machine?!*) I feel especially honored that LG Williams has given Lemon permission to exhibit these bold new works on paper."

ABOUT LEMON: Lemon is the leading [i.e., only] advocate and venue for groundbreaking, avant-garde, 21st-century contemporary art in the great state of Hawai'i. Founded in 2004, it currently manages the careers of a significant number of the nations most prominent and gifted emerging and mid-career artists, including the entire Estate of LG Williams. The gallery, situated in the heart of beautiful Waikiki on Lemon Street, is strategically located right next to Waikiki's Kapiolani Park, Kuhio Beach, The Polynesian Youth Hostel, and Hula's Gay Bar and Grill.