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March 14, 2006

Dear General Richard B. Meyers, Chairman of the Joint Chiefs of Staff and  
Michael Chertoff, Secretary of Homeland Security:

As a proud, patriotic American Artist, I feel it is my duty to bring to your attention a gaping hole in our nation's current security and defense strategy: Subversive Art. One minute surfing the Internet is all that is required to discover that foreign art from rogue nations, terrorist enclaves and subversive art galleries has thoroughly infiltrated our nation's cities and towns.

Just as America's Central Intelligence Agency (CIA) covertly supported 'American Abstract Expressionism' exhibitions in Latin America in the 1950s for the purpose of combating 'Social Realism' or 'Socialist Realism,' museums and galleries across this great, God-fearing land have now become the unwitting dupes in a similar, if not outright copycat, terrorist ruse. The problem is this: America's pandering art curators and dollar-lusting art executives have been lured or bullied by perks, money and greed into canvassing and exhibiting art from rogue nations, terrorist artists and subversive galleries in this country, right under our very noses.

Hurry and raise the nation's security levels to LEVEL RED !!! For example, New York's *Metropolitan Museum of Art* exhibits a significant amount of Pakistani miniatures (paintings), whereas numerous North Korean celadons (ceramics) are permanently on display at the *Honolulu Academy of Art*. Additionally, both of these unsuspecting institutions exhibit many artworks from Iran without a single accompanying disclaimer, warning, or security guard to speak of! Imagine that!

This catastrophic threat to our national security must become our nation's #1 security priority. Who knows when these rogue nation terrorist artworks are secretly scheduled to terrorize the art-loving American population? And, what are the art attacker's motives: incite revolution? Laziness? Supersize? Fellow freedom fighters, America's best experts don't *even* understand the *Mona Lisa's* smile -- I had to explain that to them, myself, just last November.

Clearly, as the recent CIA example demonstrates, the power of subversive art to coerce and undermine popular opinion and taste can be quite a formidable force. But now, in this case, it is America's ideological foundations, youth, and children that are at risk, subjected as we all are to these widespread, covert, para-military art activities. And how dare they?! This is *our* clandestine *PsyOps* tactic, we invented it with US tax dollars...heck, the technique is practically red, white and blue! The scale and enormity of this situation demand your immediate and full attention!

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For instance, can you or your agencies tell me right now just how many ancient El Qaeda artworks there are in the University of Chicago's *Oriental Institute*? No, I bet you can't. But I can tell you: 4,332 – not including the numerous clay shards. In real terms and numbers, then, this government-funded institution has a colossal “Trojan Horse” in its midst; a hidden, artistic bombshell capable of blowing away all the impressionable (i.e. liberal) minds in my old hometown. And just imagine what would happen if all the rogue nation art in the *Field Museum of Natural History*, just a couple miles north of the *Oriental Institute*, were to suddenly strike, too? Right, you got it: *KA-BOOM!* These are just a few examples of the thousands of stealth exhibitions currently taking place--or, rather “taking in” God's innocent children right at this very moment. The unknown short and long-term effects of these sinister exhibitions call into question our nation's entire security system.

But, if you still have some reservations concerning my warning, try this simple experiment: make an appointment with Mr. Adam Weinberg, The Alice Pat Brown Director of the Whitney Museum, and show him a checkbook filled with blank checks. If he does not immediately drop to his knees and start to pant and beg, please go ahead and disregard my warnings. The most salient truism of today's art world is: Nothing gets Art more in line than money.

What I propose is the immediate creation of a heavily funded, **Bureau of Art Intelligence** or **BAI**. And, as you inspect my enclosed 18-page resume, you might find me the perfect Artistic Intelligence Director for this new undercover, counterterrorist federal agency. I know, I know, believe me I know that in today's art world, *art* and *intelligence* are as distant as the Earth is from Alpha Centauri; but the terrorists don't know that. They are making terrorist art in Afghani caves, remember?

Finally, from my personal and professional experience I also know that with a small, yearly operating budget of, say, \$347.2 million dollars, I and my quickly assembled team of hot-shot artists and specially trained art historians empowered with Top-Secret national security clearance --and no Senate oversight--can locate, infiltrate and quickly render benign any subversive aesthetic elements, ancient or modern, in any gallery or museum across the U.S. of A., from coast to coast. Moreover, with some additional funding, **BAI** could *also* assure President Bush that no significant underground contemporary art “cells” will exist on our holy soils--waiting for a time to blow away the eyes and minds of the estimated 40 million American visual art and avant-garde enthusiasts.

Please, for the sake of our nation, please have the Joint Chiefs, Homeland Security Administration, and/or Congress quickly ratify my request and send me a check for all they can to: Lawrence Williams, Artistic Intelligence Director – BAI, 8045 Jenner St #9, La Jolla, CA, 92037. I look forward to hearing from you soon. Time is ticking away!

Yours truly, and God bless you and the United States of America,

LG Williams

Enc: 18-page Resume: [www.lgwilliams.com](http://www.lgwilliams.com)  
Mona Lisa Article: [www.lgwilliams.com](http://www.lgwilliams.com)  
Artist Biography: [www.lgwilliams.com](http://www.lgwilliams.com)