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## **You Feel Good, Oh So Good: Art Visitors Groped At Exhibition**

BY NELLY PINKINGTON

**LOS ANGELES —Fuckthatgallery is well accustomed to the challenges of protecting its priceless art collection from visitors' prying hands. But in its current show, a clandestine exhibition of avant-garde art by LG Williams, gallery viewers are up against an unexpected problem.**

The exhibition features the artist unassumingly standing alongside a random viewer while facing an artwork in the exhibition. Whereupon, at some indeterminate moment, the artist gropes the unsuspecting art visitor. The directors of Fuckthatgallery knew the production would push against the boundaries of propriety for some, but what they hadn't anticipated was how many visitors would enjoy being groped during in their interaction with the art.

Many female visitors have reported incidents where they have been touched and groped while looking at the art, some say they have been moved to tears of joy and excitement.

One visitor, a retired go-go dancer named DeDe Bowls, told Artforum, The New Yorker and The New York Times that the artist rubbed her ribs and then touched her backside. "As he was passing me he looked me in the eyes and said 'You feel good, oh so good.'"

To some extent, Williams, a Los Angeles-based artist from the Ozarks, invites controversy and contact. One of his pieces in the exhibition, a 2009 work called, Take A Fucking Break, was an inviting bed in the main gallery.

The gallery said there have only been a few irregular incidents and stressed that it had prepared its security staff thoroughly for the challenges of having the artist grope in its visitors.

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