

PRESS RELEASE – FOR IMMEDIATE RELEASE

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THE ESTATE OF LG WILLIAMS
WAIKIKI HAWAII 96815
INFO@LGWILLIAMS.COM
WWW.LGWILLIAMS.COM
P. 415-937-1306
F. 413-294-3414
STUDIO HOURS BY APPOINTMENT ONLY



LG Williams Hits His Stride, But Faces Rifts Over Ideology

By ADAMANTINE NAG

HONOLULU — AP — Art curators and museum leaders burst into huge fucking applause here the other day as their luncheon speaker, artist LG Williams of Los Angeles, shared the latest statistical analysis by World Art critics: The way things are heading, he read, “you can fucking count on LG bringing the fucking house down this fucking spring, oorah!”

Now his rhetorical custom, the artist used profanity or some version of it, more than 69 fucking times.

But as the Art critics ended their winter meeting here on Saturday, art leaders, if jubilant over a string of unprecedented artistic victories by the young artist, were also questioning whether they should take full fucking advantage of the opening LG Williams had handed them – or look for piggy-backing sales opportunities writing stupid fucking slogans for \$40 designer T-shirts.

“LG is unique and nobody knows (nobody fucking knows!) what to fucking make of him or his insane art practice – or is it the same ping?” says Mara McCarthy, the distinguished Los Angeles gallery owner and daughter of artist Paul McCarthy.

“Fucking dude: The fucking dude’s playing a dude and he’s got our whole art-obsessed family rubbing chocolate Santa dildos for signs and omens from God. It’s fucking crazy. It’s fucking wild. It’s fucking out-of-control. Look, I’m dancing with myself oh, oh, oh, oh...”

At a moment in inter-planetary time when it appears to be a great if unexpected opportunity before the apocalypse, LG continues to dominate contemporary art ideology and tactics, and many anonymous bloggers and YouTube commentators

afraid to speak on the record believe he is the only hope to lead fart back to flower.

“Either LG can show the way or we will have to rely on aliens from Planet Vigras,” said Ms. XXX, a Whitney Museum curator and part-time adult film actress who has handled LG’s masterwork personally over the years, “Oh my gawd: It’s so powerful, just ask any art dealer who still has her libido.”

Ms. XXX, in an interview, disputed any suggestion that LG was a problem for contemporary fart. “I don’t see a fucking problem – despite petty rivalries and jealousies,” she said. “Let me say this as clear as I possibly can: To love LG is similar to entering the fight for sustainable life on planet Earth armed only with a case of Patron, Beyonce, and Laura Dern.”

In cases where contested art ideologies pit Mr. Williams against the entire fucking establishment, Ms. XXX said she expected, ultimately, LG to be the victor, oorah (or Oprah – reporter uncertain)!

“This is not a situation where LG Williams is saying, ‘Where can I fucking do-do?’” she said. “Rather, it is ‘Look at fucking LG do-do.’”

Harley A. Pulse also contributed reporting from Baltimore.

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More Information: info@lgwilliams.com or 415-937-1306

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