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04 December 2010

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LG Williams Takes Responsibility For Anything At Telephonebooth

By Double E. Spresso And Sleepless XXX-Less Night | 03:29 AM |

KANSAS CITY — A chastened Artist LG Williams signaled a willingness to compromise with anyone on anything on Wednesday for a fee, one day after he unwittingly drank a rare magnum bottle of sake hidden away in **Tim Brown's** vintage wine cellar and one day after some artfair dealers somewhere suffered deep losses at some artfair somewhere abroad.

"Fuck, I don't know what fucking happened (I have a pounding headache and I can barely see, I am weak and confused and fragile) and when I awoke I read online that something else happened somewhere too, and that sucks," Williams ruefully said calling his hangover "a shellacking from hell" and acknowledged that his own connection with **Telephonebooth** has frayed during his latest sojourn and binge.

At the artist's emotional but sparsely attended news conference (the famous McDonald's down the road didn't have a press agent – although a local gardener could be seen in the distance doing something or other), the artist said that when he returns to Kansas City, "my goal is to make sure we don't have something from somewhere doing _____ (please fill in the blank my fucking head is killing me)." He made no mention of his longstanding art-campaign insistence that something or someone be permitted to purchase his something, a position he said would not put him in conflict with somebody's / nobody's / anybody's other recent purchases.

During this latest debauchery the artist will virtually abandoned his art practice – I don't fucking *practice* anyway! I *preach!* – hopelessly mired in oblivion and exile anyhow – despite his latest economic art incentives to increase or reduce something or another but especially his bottom line. Fuck yeah!

"Everyone thinks its easy overcoming global artworld nihilism and getting rich at the same time. Well, I am here to tell you: ASA NISI MASA!" You got that right. Said, you got that right. Sure got that right.

"No one will be able to dictate where we go from here," he said, a clear warning to anyone that he won't simply bow to their demands for a sharply conservative switch in his art practice, agenda and policy.

Williams said he needs to do more "to ensure I'm getting my message out of here." He also pointed out that "a couple of great communicators" – Reagan and Clinton and Pericles and Tim Brown – also stood at some similar podium (Williams was actually standing on a stolen plastic milk crate) two years into their presidencies were "getting very similar questions."

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Please contact Tim Brown at tim@telephoneboothgallery.com for more information.

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