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PRESS RELEASE – FOR IMMEDIATE RELEASE

FUCKTHATGALLERY
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GALLERY HOURS: BY APPOINTMENT



LG WILLIAMS: *PARTY EVERY NIGHT*

Saturday, 10 February – Saturday, 20 March 2009

Opening: Saturday, February 20th from 6 to 9pm

WAIKIKI HAWAII -- FUCKTHATGALLERY is pleased to present “Party Every Night” by LG Williams, an exhibition of 3 new sculptures and 21 performance/parties hosted by Hollywood’s top celebrities.

Dave Hickey: If you got to talk to somebody, who would it be?

LG Williams: The Federal Reserve.

Lisa Spellman: Yer, hilarious, LG.

The exhibition takes its title from the central sculpture in the exhibition, a large red carpet with two suspended velvet ropes and metal stanchions. A poignant and evocative image, this spectacular totem acts as a powerful coda to *Take A Fucking Break* (2009). *Party Every Night* proffers a heraldic icon, the preeminent and majestic emblem of wealth, popularity and splendor. While *Take A Fucking Break* symbolized the worshipping of rest, relaxation and private carnal knowledge, with *Party Every Night* (2010) Williams targets the penultimate public celebrity symbol and, by extension, initiates an unprecedented series of Hollywood myth-making performance/parties with Hollywood’s top A-list celebs.

Refer to the *Party Every Night* exhibition schedule for detailed celebrity host appearance dates. If you are unable to attend, you be able to follow the daily performanes on Facebook and Twitter.

Also included in the exhibition is *Supreme St. Petersburg Red Sugar Love Machine* (2010) a thirty-foot long red carpet almost rolled up and *Red Carpet Suit* (2010) all shown together here for the first time.

Having recently announced the beginning of this new series for which he will become forever known, Williams also makes reference with the exhibition’s title to the seachange in his own work.

LG WILLIAMS is the Emma Hennings Distinguished Professor of Visual Art and Art History at D(D).DDDD University in Honolulu, Hawaii. He received his M.F.A from the University of California, Davis and B.A. from the Kansas City Art Institute. He also holds an honorary Ph.D. from ISSA, Cedar Rapids, IA.

Williams has taught art, art history and art appreciation courses at the University of California-Davis, University of Southern California, California College of the Arts, and the University of Hawaii, to name a few.

Author of many books and publications on art, art criticism, and poetry, Williams has appeared in *Modern Painters*, *Juxtapoz*, *Artweek*, *Art Papers*, *Village Voice*, *San Francisco Chronicle*, *Honolulu Bulletin*, *Sacramento Bee*, *LA Weekly*, *Maui Weekly*, *SF Weekly*, and *The Bay Guardian*. Williams's recent curatorial projects include *Wally Hedrick's, War Room*, at the San Francisco International Art Fair.

His most recent book, *Drawing Upon Art: A Workbook for Gardner's Art Through the Ages* (Cengage Publishing), was published January 2009.

LG Williams is also an established visual artist with an extensive national and international exhibition schedule. His works have been shown at various venues, among them the Lance Fung Gallery, Steven Wirtz Gallery, Gallery Subversive, Yerba Buena Center for the Arts, di Rosa Art Preserve, and Lucerne Kuntzpanaorama. His artworks are featured in many important museums and private collections.

According to Kenneth Baker, an art critic for the *San Francisco Chronicle*:
"Williams wants to hold open a space in which art might resume in earnest."

Three catalogue raisonnées are devoted to the artist: *Point of No Return: LG Williams, 2003–2005*; *LARGE: LG Williams, 2002-2003*; and *LG Williams: An Appreciation, 1985-2000*. His most recent work is the *House Where The Bottom Fell Out*, Iao Valley, Maui; 2008. Williams has won many awards, among them, Award of Excellence by The State of California, was included in the 2005 Western Biennial, and honored by induction into the Rat Bastard Protective Association in 2001. His design firm, IgoFbeverlyhills, has recently appeared in *Modern Painters*, *Juxtapoz*, *Nylon*, *LA Weekly* and *The Encyclopædia Britannica*.

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For further press inquiries please contact Fivos Sakalis at info@FUCKTHATGALLERY.com or at 415-937-1306.

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CHECKLIST TO THE EXHIBITION



LG WILLIAMS

Party Every Night, 2010 \$75,000
30' Red Carpet, 2 Velvet Ropes, 2 Metal Stanchions
12' x 5' x 38"
Copyright © 2010 LG Williams And The Estate Of LG Williams

LG WILLIAMS

Party Every Night, 2010 Price Upon Request
21 Performance/Parties Hosted By Hollywood's Top A-List Celebrities
Copyright © 2010 LG Williams And The Estate Of LG Williams

LG WILLIAMS

Supreme St. Petersburg Red Sugar Love Machine, 2010 \$35,000
30' Long Red Carpet Almost Rolled Up, Edition of 10
5' x 6' x 12"
Copyright © 2010 LG Williams And The Estate Of LG Williams

LG WILLIAMS

Red Carpet Suit, 2010 \$40,000
Red Carpet Suit, Edition of 25
66 x 40"
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PARTY EVERY NIGHT HOLLYWOOD CELEBRITY PERFORMANCE / PARTY HOST SCHEDULE



Saturday, February 20, 2010*
Tuesday, February 23, 2010*
Wednesday, February 24, 2010*
Thursday, February 25, 2010*
Friday, February 26, 2010*
Saturday, February 27, 2010*
Tuesday, March 02, 2010*
Wednesday, March 03, 2010*
Thursday, March 04, 2010*
Friday, March 05, 2010*
Saturday, March 06, 2010*
Tuesday, March 09, 2010*
Wednesday, March 10, 2010*
Thursday, March 11, 2010*
Friday, March 12, 2010*
Saturday, March 13, 2010*
Tuesday, March 16, 2010*
Wednesday, March 17, 2010*
Thursday, March 18, 2010*
Friday, March 19, 2010*
Saturday, March 20, 2010*

Angelina Jolie
Beyonce Knowles
Johnny Depp
Will Smith
Jennifer Aniston
Brad Pitt
Oprah Winfrey
Adam Sandler
Harrison Ford
Tom Cruise
Rush Limbaugh
Jay-Z
Dave Matthews Band
Tom Hanks
Kanye West
Eddie Murphy
Nicolas Cage
George Clooney
50 Cent
David Lynch
Laura Dern

***All Dates RSVP Mandatory – No Exceptions**