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## **LG Williams Awarded \$369 Million to Produce 177 “Blue Balls” Paintings for The United States Department of Defense**

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THE PENTAGON – The United States Department of Defense (DoD) *Lifestyle Management Command* has awarded Phoenix artist LG Williams \$369 million to produce and deliver 177 "Blue Balls" paintings. The paintings, vinyl and engineer-grade reflective sheeting on heavy-duty aluminum, will be immediately installed at some of the 560 United States foreign military bases all across the world.

Williams developed the "Blue Balls" series specifically for the DoD on an accelerated timeline to provide soldiers increased protection from the effects of extended service away from home. Recent DoD reports indicate that American art by American artists deployed by the DoD can inspire soldiers.

This award, the first to the 39-year-old surfer and legendary California artist, and the first large-scale art purchase by the DoD, is viewed by military sources as a healthy, visual alternative to the estimated 5,877,069 pornographic videos currently in use at foreign U.S. military computers, barracks, recreation centers, and outposts worldwide.

Over 60 "Blue Balls" paintings have already been produced under a contract awarded to the artist in July 2010. Engineers and production workers at Williams's art studio conceived, manufactured, and delivered the first paintings to the DOD in May 2011, about 14 months after the "Blue Balls" concept was initially proposed to the DoD.

Deliveries will be completed by July 2013.

Research into "Blue Balls" has been undertaken in Tempe, AZ.; London, England; and Ashdod, Israel.

LG Williams will deliver the "Blue Balls" paintings in many variants under this award: *Blue Balls I, Blue Balls II, Blue Balls III, Victory Blues Balls I, Victory Blue Balls II, Big American Blue Balls #1, Big American Blue Balls #37, Don't Complain If You Have Blue Balls #5, Don't Fuck With My Big Blue Balls #3, Forget The Pain Of Blue Balls #4, Oh My Fucking Blue Balls #19, Holy Jesus Blue Balls #3,432,234, and Don't Try This At Home: Fucking With Blue Balls After 2 Tabs Of Viagra #2343*. Other configurations of

the "Blue Balls" series include *Reconnaissance Blue Balls #4*; *Nuclear Biological Reconnaissance Blue Balls #4*; *You Can't Find A Tent Big Enough To House My Blue Balls*; and *Holy Fucking Foxhole Blue Balls #2*.

The DoD recognized Williams's "Blue Balls" series for its artistic imperative: bypassing 4th rate public discourse, 3rd rate social service, 2nd tier cultural identity politics, but mainly for its 1st rate avoidance of complex investigations into "*this or that*". Williams's artistic attitude has been described by the U.S. Armed Forces as "what you see is what you get art." Or, perhaps it would be better to say, in this case, what you see is what you hope *not* to get). This ideology riffs on commonplace American pictorial attitudes with the promise of reducing foreign serviceman's libidinal longings – thus minimizing the high costs associated with treating sexually-transmitted diseases among horny U.S. military personnel. "Blue Balls", as an immediate visual statement, is comforting, fast-acting, capable of reaching the viewer at the speed of light, and more durable than any other over-arching DoD erotic distraction like ping-pong playing in back alley Vietnamese and Thai brothels.

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