

ERIK DAVID GALLERY is Pleased to Announce The Global Representation of

LG Williams and The Estate of LG Williams™



LG Williams: Photograph Courtesy Erik David Gallery. All Rights Reserved.

BEVERLY HILLS, Jan 2, 2023—Erik David Gallery is pleased to announce the gallery's global – in fact, interstellar! – representation of renegade almost Gatorade®-sponsored but self-proclaimed Post-Consumer / Trans-Disciplinary artist LG Williams and The Estate of LG Williams™. The (artistically and financially) bankrupted artist's artist first solo exhibition at the super-deluxe, newly renovated multi-

storied gallery is scheduled for Spring 2023 at Erik David Gallery Beverly Hills.

(BTW: Please call us if you have some extra Benjamins lying around: the renovation has gone way over budget. 🙄)

Williams's precisely rendered artworks depict anything that comes to mind that he might \$ell – or, like, just imagine this: brightly colored images or super shiny objects embroiled in tragicomic narratives. Period.

Try this as another thought experiment: inexplicable forms pantomiming self-identity-seeking hyperbolic creatures depicting...well...umm...like, for example, women's undergarments confronting everyday people (dressed in luxury outfits and sporting outrageous accoutrements) while adopting uncanny, portentous airs of pain, loss, and tragedy for personal gain — if not a big chunk of Real E\$state! Far from presenting these accessorized objectified-subjects/genre scenes as generalized types, however, he, that is, LG, employs a keen ironic wit (this wit is FOR \$ALE too!) to denote something, nay anything, that will \$ell...like anything that will \$ell! Get it? \$ell! \$ell! \$ell! LoL!

For instance, try to imagine this: a large assortment of aspirational aspirins in every conceivable pretty color locked in a wall safe! Isn't this artwork just loaded with myriad idiosyncrasies and contradictions! Right! Oorah!

BUY IT ASAP!!! CALL US NOW!!! GALLERY ASSISTANTS ARE STANDING BY!!!

The Los Angeles-based welfare artist was previously represented by Super Window Projects in Kyoto (until they went broke) and, previously, FUCKTHATGALLERY in Honolulu (where they were always broke). Williams will continue his long-standing legacy of dodgy relationships with anyone with a loose connection with money, though, the artist's mother says. (The poor plight of artist's mothers. So sad.)

Hmmm, did we forget anything? Williams (b. 1969, Table Rock Lake, Ozarks, MO., USA, Planet Earth, Milky Way Galaxy) is primarily known for his photographs, drawings, sculptures, paintings, ceramics, limited edition prints, public artworks, performances, art criticism, books, samizdat, poetry, spam, promiscuity, oatmeal cookies, and fake digital artworks.

Employing no artistic or aesthetic merit or methodologies whatsoever, other than the sheer necessity for sales of all/any sort, LG rarely works in series and determinedly never explores language, politics, evil, religion, Art, aesthetics, philosophy, physics, criticism, mathematics, gender, identity, ethics, morality, the good, sociology, history, baking, fishing, darts, pool, hiking, traveling, beach-combing, hair-pulling, laundry, driving, aviation, forest-dwelling, or rap music – or anything else of the sort.

SOLD! NEXT LOT, PLEASE!

Among the first artworks that Williams professionally exhibited as a young artist were paintings about gold, money, and greed. Yes: gold, money, and greed. None of which the artist ever knew intimately. Anyway, in these early pictures, US one-dollar bills swirled about Barbie dolls, dollhouses, and strange depictions of 'fat cats' – who, incidentally, loved to play 'Tea Time Party Time' outside the doll houses.

A more recent series by the artist [sic] deconstructs the representations of the upcoming American apocalypse in made-for-YouTube mini-movies, surreal realms where non-violence lurks just beneath the surface (Editor: Is that something new? Omg! We're all doomed!).

And in his most controversial artworks to-date, the highly rendered painted still lifes, Williams depicts flowers (man o' man do flower paintings sell in Santa Fe! Just ask Dave Hickey!) — and other similarly attractive natural objects — romping around in springtime's saleable morning golden showers (Editor: Like duh? How original!?! LoL! Omg!). *Lily* (2021), for example, juxtaposes a sort of titular bloom with a hotdog bound in golden sprinkles and Ray-Bans®. (This picture sold for MILLION\$ in minute\$ once it appeared on In\$tagram.)

After graduating from The China Central Academy of Fine Arts, Williams studied ink painting at the Free Oral University (under the legendary 'Distinguished Ink Well Grand Master' and Really-Really-Really-Endowed Professor Wally Hedrick) in Tulsa. In his patented style, LG's technical accomplishment is extraordinary...if not unsurpassed by another not originally from the Far Eastern Ozarks. Drawing on influences ranging from fifteenth-century Dutch masters such as Donald Judd and Robert Smithson to contemporary painters like Giotto and TGHFP (a.k.a. The Great Happy Fudge Packer), LG conveys an understanding of his work's roots while eliciting an immediate and emotional response from the viewer (omg — who

writes this stuff???) Or believes this crap?). Yes, people can and do do rally around LG's artistic/pictorial "feelings"... After all, Williams is soooooo soooooo \$ensitive! LoL!

LG Williams was recently an *Endowed University Instructor* at The Academy of Art University; *The Emma Hennings Distinguished Professor of Visual Art and Art History* at D(D).DDDD University; and *Robert Hughes Distinguished Visual Artist-In-Residence* at The Lodge in Hollywood, CA.

Williams has exhibited at various national and international venues, among them The Internet Pavilion of La Biennale Di Venezia 2011, Yerba Buena Center for the Arts, di Rosa Art Preserve, Laguna Art Museum, Klaipėdos Kultūrų Komunikacijų Centras, Cologne Art Fair, Artissima, LISTE, Art-O-Rama, ARCO, Super Window Project, Gloria Maria Gallery, Lance Fung Gallery, Steven Wirtz Gallery, and Gallery Subversive to name a few venues.

Williams's work has also appeared in Artforum, The New York Times, Times Literary Supplement, The Guardian, Japan Times, Los Angeles Times, La Stampa, Bookforum, Purple Diary, Mousse Magazine, Huffington Post, Purple Diary, Bookforum, San Francisco Bay Guardian, East Bay Express, Daily Californian, Juxtapoz Magazine, Java Magazine, LA Weekly, OC Weekly, Las Vegas Weekly, Maui Weekly, Artweek, Art Issues, Contemporary Art Review Los Angeles (CARLA), Artillery, and Sacramento Bee, among others.

In 2016 Williams (PCP Press) conceived and produced *Wasted Words* and *Dust Bunnies* by Dave Hickey (the last volume edited by Dr. Julia Friedman). Both publications were reviewed in the Times Literary Supplement — while The UCLA Hammer Museum, SITE Santa Fe, The Scottsdale Museum of Contemporary Art (SMoCA), and The Las Vegas Contemporary Art Center (C.A.C.) featured events and appearances with Hickey and Friedman. Additionally, *Wasted Words* appeared in Netflix's *Velvet Buzzsaw*, the art-horror film set in Los Angeles starring Jake Gyllenhaal.

In 2018, Williams published *Wayne Thiebaud's Lectures on Art and Drawing*. This remarkable volume is a compilation of student lectures of the legendary painter who taught Art at the University of California Davis until retiring. Recently, Williams published three anthologies of 'tweets' and 'Twitter poems' by the legendary Los Angeles artist-ironoclast Raymond Pettibon: *SCKONTHIS!!*, *Tuff Luvv*, and *my fists r free*.

In 2005 Williams received an Honorary Doctorate from The Institute for Subversive Art and Analysis in Cedar Rapids.

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#LGWilliams #ErikDavidGallery

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