

Re: Larry Bell: The Age of Immersion, Aesthetica (April/May 2022)

Dec 16, 2022

To: Greg Thomas gregthomaswrites
From: LG Williams info@lgwilliams.com

Hello Mr. Greg Thomas,

Greetings. My name is LG Williams, and I am an established artist from Los Angeles -- ground zero for Light and Space Art. While browsing through the stacks at the Getty Research Institute, I came across your "words" in the art and culture magazine, Larry Bell: The Age of Immersion, *Aesthetica* (April/May 2022).

Immersion indeed!

As a veteran and proponent of the culture industry, I am accustomed to subtle, ever-increasing paid advertisements masking as scholarship in popular art publications. But I only now realized the full extent of Hauser and Wirth's ambitions, immersion, and reach!

Omg. Please tell me what arts publication and writer isn't now in H&W sights or on their payroll?

Perhaps you and I should coin our term, "Hauser and Wirth Global Takeover Syndrome"?

But let's look at your 'words': "perhaps the art that Bell and his peers [are creating] is needed more than ever." Wow. I was gobsmacked. We have been sick and tired of L&S art here in LA for three decades. OMG. It just won't die!

Dude, you and I are truly living in an arts epoch of the living dead. A dead artist can't die, either, anymore.

About 20 months ago, I sat with artist Larry Bell in his studio in Venice, California. It was clear upon meeting Bell that his dementia was further along than President Joe Biden's. Much further along.

Obviously (due to Bell's inability to be at the wheel), the H&W production staff is driving very hard at 'refashioning' and 'reestablishing' the Bell brand for global consumption "now more than ever." And, here you are churning out the 'words.' Bravo!

Bell's case is another precise instance of Elder Artist Abuse Syndrome (EAAS). This observation is no insult or slight. I have been building (nay, banking) my entire artistic 'career' trajectory on this ad infinitum, wholly uncontested Living Dead Art movement! I'm all in. Dementia runs in my family, too.

In 1992, five years after completing my MFA, I realized that this development (EAAS) was on the horizon -- and unstoppable. Digitalization would simply open the floodgates. As a result, I immediately created my artist's estate.

Instantly, PDF and PSD files became my God.

LOL No shit.

By now, nearly 100% digital, my artist estate was invented to allow me to develop dead art by a living artist. Thus, dead art would come alive with the death of the artist! The resurrected artistic remains would be picked apart by future creative scholars, sycophants, vampires, philistines, and parasites for personal gain, i.e., career development. No problem here.

That said, don't you think this would be a perfect subject if you need a topic for another quick-paid one-off writing assignment? I do -- and I'll pay for it!

Just let me know your rate for this writing job when time permits.

Until then, Best Regards,



LG